1

ながされて藍蘭島

NAGASARETE・AIRANTOU

藤代 健

GANGAN COMICS

GC

ながされて藍蘭島

1

藤代健

ENIX
0477

ふじしろ　たけし
藤代　健
FUJISHIRO TAKESHI

THIS SHORT STORY STARTED
OUT AS JUST AN IDEA.
IN LITTLE OVER A YEAR,
WITH SOME ENTHUSIASM,
IT BECAME A TANKOBON

TO THE PEOPLE THAT
SUPPORTED ME BEFORE

TO THE PEOPLE THAT
SUPPORT ME NOW.

FROM NOW ON, PLEASE
TAKE CARE OF ME

PLEASE CONTINUE TO READ

NAGASARETE AIRANTOU - ①

藤代　健
FUJISHIRO TAKESHI

GANGAN COMICS

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

~Nagasarete Airantou

1

藤代 健
FUJISHIRO TAKESHI

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ながされて藍蘭島(あいらんとう)①

NAGASARETE AIRANTOU

NAGASARETE AIRANTOU

TEN IN THE MORN-ING...

<SFX= BOOOO>

HEH HEH HEH...

.....

I'D BE IN SECOND PERIOD...

USUALLY AT THIS TIME...

<SFX:YAAHOOO>

I AM NOW FREE!

SERVES YOU RIGHT, YOU SHITTY DAD!

<SFX:TAN TAN>

CHAPTER 1
DRIFTED AWAY

<SFX: GOOOOOOOO = THUNDER>

ゴオ

WA

!!

オオ

WAAA!

ヒュ

<SFX: BANG>

UWA!

IT WAS SO CLEAR JUST A LITTLE WHILE AGO...

<SFX: ZAA>

I JUST RAN AWAY FROM MY HOME

I... I THOUGHT I WAS GOING TO DIE

BUWAA

MY NAME IS TOHOIN IKUTO (14)

<SFX: ZABAN>

<SFX:GOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO>

SCHOOL, SCHOOLWORK, AND OTHER STUFF ACCUMULATED INTO THE STRESS THAT LED TO THE FIGHT

IF THIS CONTINUES I MIGHT DIE FOR SURE...

THIS MEANS

THE OTHER DAY

I HAD A FIGHT WITH MY FATHER AND I RAN OUT OF THE HOUSE

<SFX:GO GO GO GO GO GO>

THIS THUNDERING NOISE

NOW I'M REALLY IN SOME DEEP SHIT...

I CARELESSLY FELL OVERBOARD AND HAVE BEEN DRIFTING FOR FIVE DAYS

<SFX:GO GO GO GO GO GO>

?

WHAT'S THAT?

FOR THE OPPORTUNITY I THOUGHT I SHOULD TAKE A SEA TRIP WHICH WAS MY LONG-TIME WISH

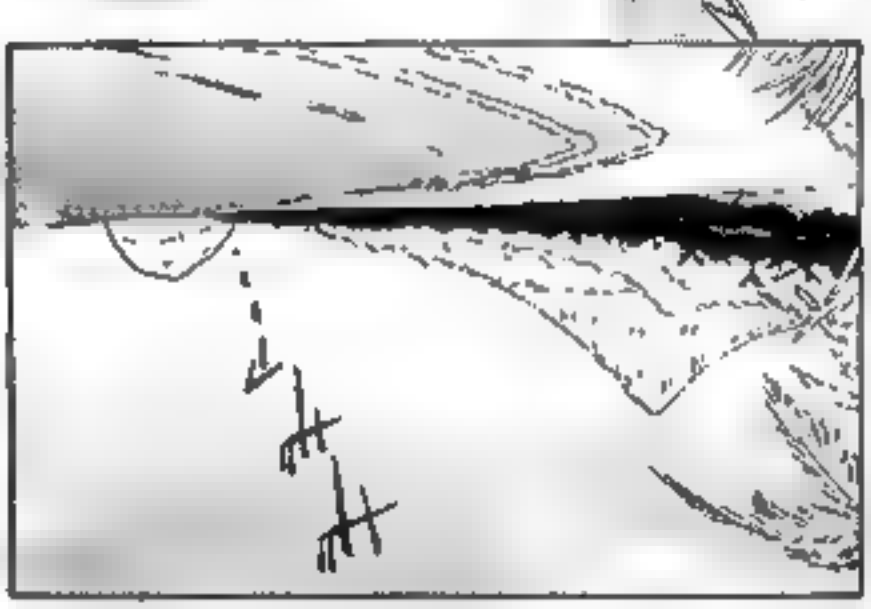
<SFX:GO GO GO GO GO>

GIYAAA!!!

ALL OF A SUDDEN, MY ADVENTURE LOOKS PRETTY BAD

<SFX: DABBAAAAAAAN>

PUU



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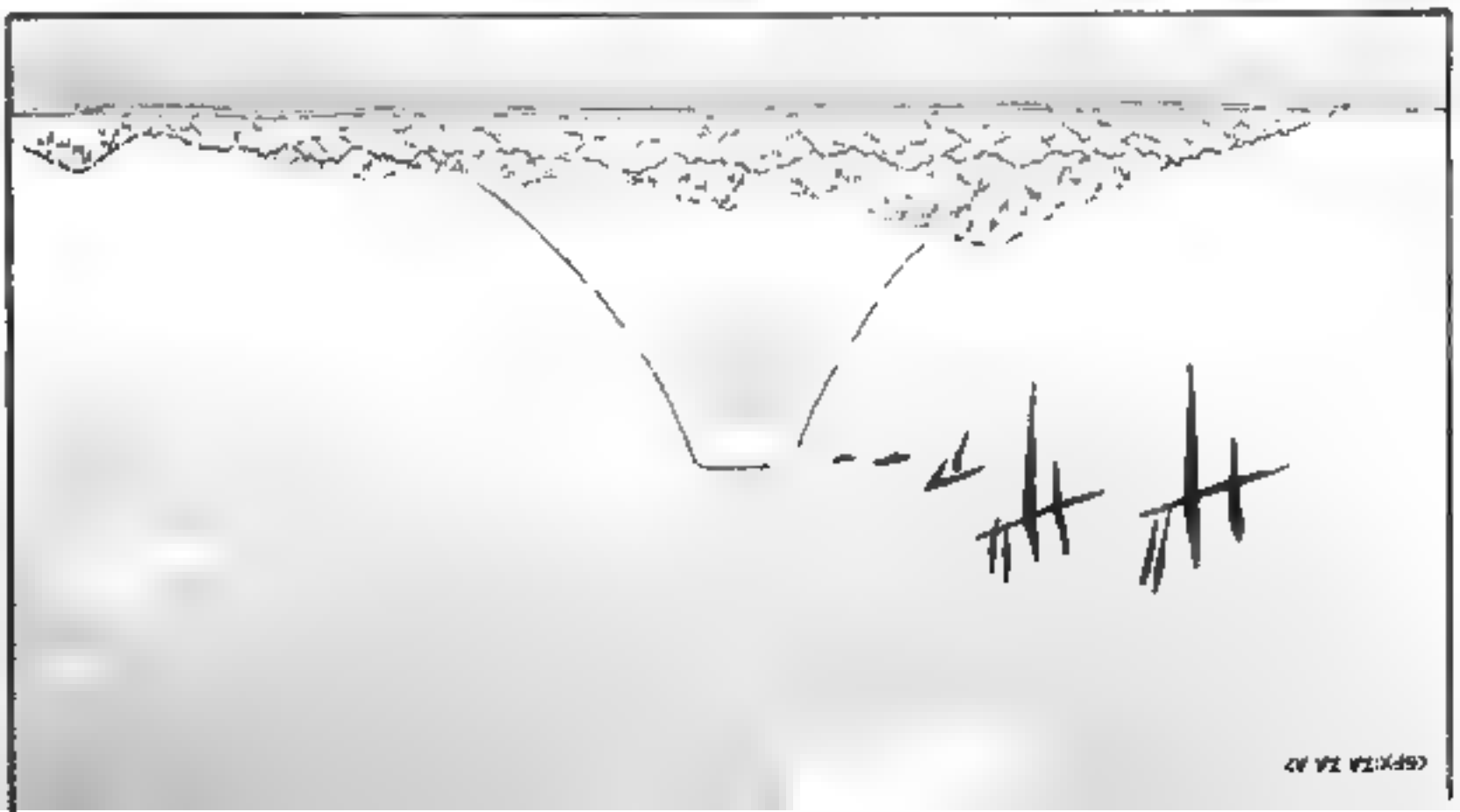


<SFX: HIYUN>

<SFX: BAM>

NOW!

SE

NO

PU

UNFOO'S NOTE. ABOUT THE "SE...NO.." SAYING BY SUZU ON THE PREVIOUS PAGE . THINK OF IT LIKE "READY .SET ", SOMETHING LIKE THAT I JUST LIKED IT BETTER WITH "SE...NO. " BECAUSE SUZU USES IT LATER AS WELL.

<SFX:PUKAA>

<SFX: POCHYAA>

<SFX:SHYURURURURURU>

FOR SURE

IT'S GOING TO BE AMAZ-ING

LAST NIGHT WAS STORMY

OW OW.

NYA

I'M GOING TO CATCH SOME TASTY FOOD ♡

WAIT A LITTLE, TONKATSU

PU

<SFX: PETA>

I GOT ONE RIGHT AWAY!

I DID IT!

<SFX:BAA>

PU

EEEH!?

UNYA

PU

<SFX: ZABAA>

WH-
WH-

WHAT SHOULD I DO?

PW

ふた

NYAAA!

あた

THIS IS TERRIBLE I CAUGHT A PERSON!

<SFX: PANIC>

!

?

WHO IS THIS...?

-TROL YOUR-SELF

!

.....

AH! SOMEHOW I WAS SAV...

NN...

I REMEMBER BEING SWAL-LOWED BY A GIANT WAVE...

<SFX: SUPAAN SUPAAN = SLAP SLAP>

HEY YOU! HOLD ON!!

<SFX: SUPAAAN = SLAP>

?!

AAAH! IT'S NO GOOD...

UH?

UHH IF I REMEMBER CORRECTLY WHAT'S NEXT IS...

BOK

BOK

? ?

<SFX: ZUDOND ZUDON

WATER COME OUT

GUFUU

DON'T DIE!

<SFX: PIKU PIKU + TWITCH

THIS WAY, THAT WAY...

EEH FIRST...

I CAN'T TELL WHAT'S WHAT..

<SFX: BULL

IF SHE DOES ANYTHING MORE THAN THIS, I REALLY AM GOING STRAIGHT TO HELL

< SFX MUCHYURU >

SFX

?!

THIS ISN'T HELL...

THIS IS MORE LIKE HEAV-EN?!

WHA-WHA-WHA-WHA-!?

<SFX: PLUD>

ポロン

SE—NO

!!

<SFX: PUSHYUU + DEFLATING>

I DID MOUTH TO MOUTH

UNYAA...

AAAH THIS IS BAD!

ポロン

GOING TO HEAVEN!

EXACTLY AS I LEARNED BUT...

PU

CHOKE

<SFX: GAYA GAYA + BACKGROUND CONVERSATION>

SEEMS LIKE A PERSON FROM OUTSIDE THE ISLAND DRIFTED IN

REALLY!?

WHAT? WHAT?

WHAT HAPPENED?

<SFX: WA WAO

77

EH...

IS IT...

A JAPANESE PERSON?

<SFX: KARA KORO + SOUND OF WOODEN SANDALS>

UHM...

HE'S FINE NOW

HOW IS HE?

GRANDMA?

MAA NATURALLY THEY'RE DITCHING WORK

ANYWAY THERE ARE A LOT OF PEOPLE OUTSIDE

<SFX: GIROO = DIRTY LOOK>

IYAA... I FAILED, I FAILED...

REALLY, YOU TRIED TO SAVE HIM BUT ALMOST KILLED HIM. WHAT ARE YOU GOING TO DO

I thought I taught you better

THAT'S RIGHT

THIS IS THE FIRST TIME AN OUTSIDER CAME TO THE ISLAND

THIS PERSON...

YOU KNOW WHY SUZU?

FUMU FUMU

WHY IS IT THAT THIS PERSON'S BODY IS DIFFERENT FROM OURS?

NN...

EVEN THOUGH THIS PERSON

HEY!

<SFX: PECHI PECHI>

<SFX: GNOTE>

<SFX: DO---ND

A MAN

He is

<SFX: DO DOTGLD

A MAN ?!

h

HURRY UP AND GET BACK TO WORK!

WA! OBABA WE'RE SORRY!

YOU GUYS! DON'T COME INTO SOMEONE'S HOUSE WITHOUT PERMISSION!

AAAH! I WANT TO SEE TOO!

<SFX: DOTA BATA DOTA>

N... THE PAIN

mumya

FOR THE FIRST TIME...

MY CHEST IS HEAVY ...

WHAT?

THIS PERSON IS A BOY...

THAT'S RIGHT

<SFX: PO>

<SFX: YOND>

I'M PARALYZED?

WHAT A RELIEF

PUU

WHATS THIS?

.....

HE WOKE UP!!
EH?
AH!!
UH...
WHO ARE YOU?
PUU
I REMEMBER!!

UNYAA

(SFX. GOKU)

EH?

AH! WATCH OUT!

PU

(SFX. SLIP)

PU

...YOU'RE ALRIGHT AREN'T YOU?

SAAY ...

FU FU FU FU FU

(SFX. GAKO GAKO)

FUEEEN! HOLD ON!

PU

PU

THIS IS...

START-ING TO BE...

INTER-ESTING ♡

<SFX: GUIAIAA>

<SFX: MEJUUUYAO?>

QUIT DITCH-ING AND GO BACK TO WORK!!

AAH UNYA!

I REALLY DIDN'T DO MUCH

THANK YOU SUZU

OUCH OUCH

I DON'T REMEMBER WELL BUT YOU SAVED ME

THAT'S RIGHT

<SFX: BAKU BAKU>

I AM AMAZED THAT I SURVIVED FOR THAT LONG

WHY ARE YOU EATING...?

<SFX: GATSU GATSU>

BUT IT'S AMAZING...

YOU DIDN'T EAT OR DRINK FOR ONE WEEK WHILE YOU WERE DRIFTING

PU

EVERYONE HERE IS JAPANESE BUT...

EH? THIS ISN'T JAPAN?

Ayuka

mukya mukya

kore

EH?

I wonder what I would have done if I hadn't

BUT FORTUNATELY I MADE IT TO JAPAN

I THOUGHT I WAS DRIFTING FOR A LONG TIME IT WAS UNFORTUNATE

ME TOO

SECONDS PLEASE

FAST

YOU AND US, WE ARE THE SAME, WE DRIFTED IN TOO

WHAT I MEAN IS...

EH?!

WH...

WHAT DO YOU MEAN?

WE DON'T KNOW WHERE THIS ISLAND IS LOCATED

<SFX: BOOOO>

WE SAILED TO EUROPE

WHEN JAPAN WAS OPENED TO OTHER COUNTRIES WE WERE SENT OUT TO LEARN ABOUT THE NEWEST TECHNOLOGY IN FOOD, CLOTHING, LIVING AND MEDICINE

Island

OBABA (18 YEARS OLD)

<SFX: BOOOOO>

EXACTLY 130 YEARS AGO...

<SFX: ZA ZAAA>

<SFX: GOOOOOOOOOOOOOOO>

RIGHT BEFORE OUR EYES WE SAW A DESERTED ISLAND...

THAT IS HOW WE ARRIVED ON THE ISLAND

BUT ON THE WAY BACK WE MET A BIG STORM AND WERE SHIPWRECKED

where are you looking?

HEE

AND THAT IS OUR STORY

(Grandma was young)

WE NAMED THE ISLAND "AI-RANTOU" AFTER OUR SHIP AND WE HAVE STAYED HERE EVER SINCE

MAA... FORTUNATELY THE ISLAND SEEMED EASY TO LIVE ON

AIRANTOU MEANS "ISLAND", WHILE THE KANJI LITERALLY MEANS "BLUE ORCHID ISLAND", SO MY (UNFOO'S) LOGIC HAS CHOSEN AIRANTOU, BECAUSE SHIP = ISLAND = AIRANTOU. THE SHIP WASN'T CALLED BLUE ORCHID ISLAND AFTER ALL

A CIVILIZATION THAT HASN'T CHANGED SINCE THE MEIJI ERA...

IT IS SURPRISING THAT AN ISLAND LIKE THIS EXISTS IN THE PRESENT DAY

N?

IT LOOKS FROM THE WAY YOU ARE DRESSED THAT JAPAN HAS CHANGED

puba kuura kuura

EVER SINCE THEN WE HAVEN'T HAD ANY CONTACT WITH THE OUTSIDE WORLD

NO

IS THERE A SCHEDULED FERRY BETWEEN THE ISLANDS HERE?

...THAT MEANS..

PHONE? WHAT IS THAT?

unya?

naturally my cell phone has no signal...

.?

NO PHONE OR ANY OTHER WAY TO COMMUNICATE WITH THE OUTSIDE...

THAT MEANS

THERE IS NO WAY OFF THIS ISLAND?

THAT MEANS ...

NO WAAY!!

REALLY?!

<SFX: KIPARI = CLEARLY>

THAT'S ENTIRELY CORRECT... PROBABLY... ♡

THAT MEANS I'M STUCK IN A PLACE WITHOUT MANGA OR GAMES?

TV? RADIO?

NO TV OR EVEN RADIO?!

NO ELEC-TRICITY GAS OR RUNNING WATER!

...LEAVING

I AM...

<SFX: GAKULD

TO HO HO...

THIS ISLAND IS A GOOD PLACE

MA... THINK OF THIS AS YOUR DESTINY... GIVE UP

<SFX: ZA ZAAA>

<SFX: BATSLD>

OKAY!

<SFX: ZAPAP>

I THINK YOU SHOULD RECONSIDER..

I'LL BE ALRIGHT

IT MIGHT BE A LITTLE DANGEROUS BUT I'LL BE ABLE TO READ THE SKY

<SFX: ZA ZA AA>

IT'S ALRIGHT REALLY... BUT ARE YOU SURE YOU WANT TO LEAVE THE ISLAND?

I FEEL BAD THAT I'M TAKING YOUR BOAT AND FOOD.

MAA... DO WHAT YOU WANT

BUT GRAND-MA..!

<SFX: PULL>

I DON'T UNDERSTAND BUT I WON'T STOP YOU

7

I AM A MODERN MAN

AND THE CULTURE GAP ON THIS IS-LAND WOULD MAKE IT HARD TO SURVIVE

BYE!

THANKS FOR YOUR HELP!

GOOD-BYE!!

<SFX. ZAPAAAND

<SFX: GIIKO GIIKO>

THE OTHER REASON THAT WE STILL LIVE ON THE ISLAND...

IS IT ALRIGHT NOT TO TELL HIM?...

PU

I WANT TO COME BACK SOMEDAY

AIRANTOU

MORAL IS HIGH

<SFX. GIID

GEE!

...WHAT?!

ゴゴゴゴゴ

ゴゴゴゴゴ

wa

!!!

THIS TIME IT'S A BIG WHIRL-POOL?!

YOU CAN NEVER GET OUT

ON A RARE STORMY DAY, YOU WILL BE ABLE TO COME IN BUT

THIS ISLAND IS SURROUNDED BY WHIRLPOOLS AND A STRONG CURRENT

ゴゴゴゴゴ

<SFX: ZAPA—ND

ALOT BETTER

PU

ITS BETTER TO LET HIM FIND OUT BY HIM-SELF THAN TO TELL HIM

TADAIMA

☆……

<SFX: PIKU + ANGER>

NEVER ?!

IT IS ABSOLUTELY IMPOSSIBLE TO ESCAPE THE ISLAND UNDER YOUR OWN POWER

uuuu...

I don't feel so good

IKUTO ARE YOU AL-RIGHT?

<SFX: BA>

FATHER I CAN'T DO IT ANY LONGER... I'M SICK OF TRYING

DON'T DO WASTEFUL THINGS JUST FOLLOW MY ADVICE

I HAVE TO TRY OR I'LL NEVER KNOW!!

IT IS ABSOLUTELY IMPOSSIBLE ...GIVE UP

<SFX: MUKA MUKA>

AH... ONIYA

UOOO.... RYAA...!

<SFX: ZAPA ZAPA>

I'M GOING TO TRY AGAIN!

IKUTO WAIT! WHERE ARE YOU GOING?

<SFX: BAGHYA BAGHYA>

<SFX: ZAPPA——N>

THAT'S WHY IT IS IMPOSSIBLE

PU

<SFX: HYU-PAA—N>

TRY AGAIN

<SFX: DOPPA——N>

ONE MORE TIME!!

<SFX: BUPPAN>

THIS KIND ...

<SFX: SHIPA—N>

AGAIN AND AGAIN ...

<SFX:ZE-HA->

NAH

I'M STILL ALRIGHT ♡

UNIyaa...

HEY IKUTO

IT'S BETTER TO STOP NOW...

YES

UP UNTIL NOW, ALL YOU COULD SEE WAS THAT I WAS GETTING THROWN BACK BY THE WAVES?

FU FU FU FU FU ...

IF YOU DO MORE RECK-LESS THINGS YOU WON'T BE JUST INJURED!

<SFX: DA. >

FIGHT!

I UNDER-STAND THE WAVE PATTERNS !!

<SFX: ZABA ZABA>

<SFX:BIGHD>

PAT-TERN?

TO TELL THE TRUTH, I ALREADY REMEMBER THE PATTERN OF THE WHIRLPOOLS

UNIyaa

HE MIGHT SUCCEED...

AH!

<SFX: BAD>

BUT HE LOOKS LIKE HE IS FULL OF CONFI-DENCE

THAT'S WHAT A "MAN" IS

ALWAYS DOING USELESS THINGS OVER AND OVER...

the good boss completely changed

HE HATES TO LOSE WHAT ELSE CAN I SAY...

THIS IS BAD!

THIS IS REALLY BAD!

<SFX: BASHYA BASHYA + SPLASH>

<SFX. BASHYA BASHYA>

THIS TIME I'M GOING TO MAKE IT!!

HA HA HA! I DID IT!

IN BETWEEN THOSE WHIRLPOOLS THERE'S AN OPENING!!

ゴゴゴ…

JUST AS I THOUGHT!

<SFX. GOGOGO. >

EH?!

NOE...

!!

ORC...
ORCA?

<SFX: PURU>

IT'S ...

IT'S ALWAYS THE SAME

IF I WANT TO DO SOMETHING... SOMETHING GETS IN THE WAY...

<SFX: SU---->

YOU'RE GETTING IN MY WAY?

SHIT! YOU...

<SFX: PACHAA + BUF>

3ちっ

<SFX: GUOOOOOOOOOOOOOO>

NO MORE OF THIS WEAK LIFE...

MOOU!! I CAN'T TAKE IT ANY-MORE!

<SFX: GYURURURURURURURU>

I WON'T HAVE IT...!!

AH!
I HIT HIM
I DIDN'T MEAN TO HIT YOU!!
woooh...!
sooorry ...!

I'M AT MY LIMIT

...BUT

CHANG'E! NOW I'M ABLE TO GO!

!

WAA!

SKUTO!!

SUZU!!

SASHIMI !!

BOHAA!

N?

WAIT AND SEE...

<SFX: HRD>

SORRY BUT HE DIDN'T MEAN TO

UNYA...

But I was wrong In hitting him with an oar

BUT THIS GUY WAS IN MY WAY!

<SFX: BAKAN>

!!

<SFX: GO!>

NA?!

<SFX: TSU TSU TSU...>

WHAT?

ゆゆゆoo

<SFX: GUOOOOOOO>

IN THAT, EVERYTHING GETS DESTROYED AND IS PULLED TO THE BOTTOM OF THE OCEAN

PAST THAT WHIRLPOOL IS THE MOST DANGEROUS CURRENT

WH... WHAT IS THIS?!

STILL... I LOST AGAINST NATURE...

Wa?

AAH!

<SFX. GORO>

<SFX. SUN SUN + PAT PAT>

IS THAT SO?

SORRY

If you understand it's alright

THIS ONE GUARDS THE PLACE WHERE PEOPLE AND ANIMALS SHOULDN'T COME NEAR

EH?

BUT...

I DON'T FEEL BAD

<SFX. ZA ZA ZAA. >

N...

THAT'S RIGHT

WHAT A DISAPPOINTMENT IKUTO... YOU AREN'T ABLE TO GO HOME

AND YET I STILL FEEL SO REFRESHED

UNTIL NOW, I HAVE NEVER USED UP THIS MUCH ENERGY

BE-
SIDES...

I WILL STAY FOR A LITTLE WHILE

THIS ISLAND SEEMS LIKE A GOOD PLACE

<SFX: ZA ZA ZAAA>

IKUTO...

AIRANTOU♥

WEL-COME TO...

<SFX: BUGU>

EVEN THOUGH IT CONTINUED WITH A LACK OF COMMON SENSE UNTIL THE LAST MINUTE...

AH...

THAT IS...

When you look at how she is dressed

THIS IS THE WAY MY ADVEN-TURE STARTED

FU

THIS MEANS THAT FINALLY THIS ISLAND...

WELL WELL

HE FINALLY MADE A DECISION

HOW-EVER

<SFX: ZA ZA AA>

FU FU FU ♡

I DIDN'T THINK I'D END UP SPENDING MY DAYS SO WILDLY...

<SFX: ZA ZA AA>

HEY IKUTO HOLD ON!

why?

FROM NOW ON, THIS ISLAND ...

Be quiet

SFX. YUUSA YUUSA.

FU FU FU ♡

I WONDER

CHAPTER 2 ATTACK

CHAPTER 2
ATTACK

I'M GOING TO BE LIVING PROUDLY ON THIS ISLAND!!
GOODBYE JAPAN!!
?
.....

TONIGHT I WILL MAKE YOU A TASTY DINNER

(SFX GASU)

N

(SFX TOKO TOKO + WALKING)

PUU

DON'T BE SO DEPRESSED IKUTO

I'LL MAKE YOU SLEEP FOR A LITTLE WHILE...

(SFX FU)

FU FU FU.....

(SFX BUN)

(SFX PIKU)

!

THERE!

IIH ?!

Pi

N?

FU
FU
FU

YOU HAVE
THE KEEN
SENSES OF
A WILDLIFE
ANIMAL

AYANE!

DON'T SAY
THAT LIKE
I AM SOME
LOWLY
PERSON

AHH...YOU SHOULDN'T DO THAT

WHY IS THAT?

?

YES

I'M STAYING AT SUZU'S HOUSE

NE

DO YOU HAVE A PLACE TO STAY?

EH?

BESIDES I HAVE BUSINESS WITH HIM ♡

<SFX: GYO = GASP>

<SFX: PERA PERA PERA-PERA = CHATTER>

LIES! LIES!

IT'S ALL LIES!!

NYA

IS...

IS THAT TRUE?!

ticks?

WELL... SUZU'S HOUSE IS REALLY BROKEN DOWN, THE FLOORBOARDS STICK OUT AND THE RAIN COMES IN

ON TOP OF THAT THERE ARE MANY TICKS AND MICE

<SFX: HYO!>

MOU

WAAH! WAAH!

DON'T SAY IT!

PU

EH

nya nya

ALSO, SUZU TOSSES ABOUT IN HER SLEEP

AND WETS THE BED...

<SFX: KURU KURU KURU KURU KURU KURU>

WHAT AN AMUSING ATTACK

IT'S NOT GOING TO WORK WITH ME!

WOW!

<SFX: GUKOND

<SFX: TUND

afun

TE!!!

<SFX: PIKU PIKU + TWITCHD

.....

PUU

<SFX: HIRARI

<SFX: POI POI POI POI>

I'M NOT GOING TO FORGIVE YOU!!

FU FU FU FU FU ♡

AH!

PU

<SFX: GUJYAA>

<SFX: BEGGYAA + FALLING>

ONLY THAT MUCH ...?

IT'S ALRIGHT, IT'S ALRIGHT. IF IT'S ONLY THAT MUCH, AYANE IS TOTALLY FINE

<SFX: TEKU TEKU>

IS IT ALRIGHT NOT TO DO ANYTHING!!

JYA LET'S GO IKUTO

that

♪ pukki pukki

I PRETENDED TO THAT I LOST TO YOU (A LIE) SO I COULD LOOK FOR AN OPENING

IT WAS ALL PART OF MY PLAN (A BIG LIE) AND YOU FELL FOR IT!!

<SFX: BOKO>

HOW OLD ARE YOU...

I STOPPED WETTING MY BED LAST YEAR

WHAT SHE SAID WAS ALL LIES

OH YEAH,

FU FU FU ...

Last Year

ni ya ha ha

YOU ARE CARELESS, MY GREAT ENEMY SUZU...

<SFX: BUKYAA>

<SFX: PO>

AH! SORRY

BU

<SFX: KUWA>

I'LL MAKE SURE YOU GET HIT THIS TIME!!

<SFX: ZA ZA A..>

SHE ALWAYS CHALLENGES ME TO FIGHTS

AYANE HAS BEEN MY RIVAL SINCE WE WERE KIDS

WELL

<SFX: MUTSYA

THAT GIRL'S EFFORTS WERE WASTED...

Thanks

Here you go

THAT'S WHAT BOTHERS ME

THE CHALLENGES ARE OK, BUT SHE DOESN'T CARE ABOUT IT WHEN SHE DOES IT

.....

BY THE WAY...

nya?

COLD TOFU

<SFX: PEN + RICE PAT>

OH? WHAT HAP-PENED TO YOUR PAR-ENTS?

ITS SMALL, BUT ONLY TONKAT-SU AND I LIVE HERE

<SFX: JI + PIGSTARE>

YES, DON'T HESITATE YOU CAN STAY AS LONG AS YOU WISH

IS IT REALLY ALRIGHT TO STAY IN THIS HOUSE?

PU

I...

I DON'T HAVE ANY...

AH...

.....

MOU... ITS BEEN LIKE THIS FOR A LONG TIME

<SFX: AWA AWA>

LIN... I'M FINE, I'M FINE. DON'T WORRY ABOUT IT

あわあわ

SA... SORRY! I ASKED YOU AN IMPROPER QUESTION

<SFX: MUTSYA MUTSYA>

REALLY

I'M INSENSITIVE

PU

<SFX: ZAPAPAPA>

HAA

<SFX: HOWAN HOWAND>

WHAT I SAW EARLIER GIVES ME A FUNNY FEELING**

AT SCHOOL, I DIDN'T HAVE ANY CONTACT WITH GIRLS

I HAVE TO LIVE IN A HOUSE WITH ONLY A GIRL AND MYSELF

BUT IT'S RATHER UPSET-TING*

UNYA?

BUT TO ACTUALLY FAINT WITH A BLOODY NOSE...

PU

<SFX: DOKI DOKI = HEARTBEAT>

<SFX: PUKU PUKU>

<SFX: DOKIN = SURPRISE>

<SFX: HYOKO = PEEK>

YA...

YEAH, IT'S COMPLETELY FINE!

IKUTO... HOW IS THE BATH TEMPERA-TURE? IT'S TOO HOT ISN'T IT?

PU

memory nosebleed?

UWATTO!! NO GOOD! NO GOOD!!

I SHOULDN'T REMEMBER THAT! IT'S BAD, IT'S BAD!

<SFX: BASHA BASHA = SPLASH SPLASH>

<SFX: GARA = DOOR NOISE>

ガラ

SO...

I'M COMING IN ♡

GYAAAA!!

<SFX: BUHA = NOSEBLEED>

<SFX: PECHI PECHI = STEP>

PU

<SFX: HYOKO * SITTING>

EEEH!!

AH, IKUTO SHALL I WASH YOUR BACK?

<SFX: ZAPAPA * SPLASHING>

<SFX: ZAPAAA * SPLASH>

UHM...

SUZU-SAN?

PU

<SFX: DOKIN DOKIN * HEARTBEAT>

WA-WASH-ING OTHER PEO-PLE!?

I LIKE WASHING OTHER PEOPLE ♡

MUNYA

IT'S OK DON'T HESITATE

I-I-I-I WASHED IT ALREADY, I'M FINE!!

GASH

<SFX: BASHYA BASHYA>

<SFX: GOTSU GOTSU GOTSU GOTSU * SCRUB>

PU

♪

SAY IKUTO, DOES IT FEEL GOOD?

YE-YES!!

<SFX: KAPO----N>

WHAT'S HAPPEN-ING?!

IS IT NORMAL FOR A GIRL TO BATHE WITH A GUY!?

<SFX: DOKI, DOKI>

<SFX: GOTSU GOTSU>

IN THAT CASE, I SHOULD ACT NORMALLY...

SO...

NYAN

MAYBE CO-ED BATHING IS A CUSTOM ON THIS ISLAND...

CA-CALM DOWN IKUTO!

<SFX: BAFU->

NOW ITS YOUR TURN

I CAN'T DO THAT !!

PU

<SFX: BASA>

I SHOULDN'T BE LOOKING... I SHOULDN'T BE LOOKING... BUT I ALREADY SAW IT...

PU

<SFX: GOTSU GOTSU>

AU AU AU

DON'T SCRUB TOO HARD ♡

<SFX: KAKU KAKU>

<SFX: GOBO GOBO>

N?

ゴボ

<SFX: BUSHYAA>

PUHAA

PU

KYAAAA!!

ゴボ

<SFX: ZAPPAAAND

MOU...

WHAT DO YOU WANT THIS TIME?

Nan

enjoyed the view thatnk you very much

I WAS HIDING IN THE BATH-TUB FOR A LONG TIME

水

水

<SFX. HOKA HOKA>

LIFUFU... STUPID QUES-TION

a chu chu

HOLD ON AYANE!

WHERE DID YOU COME FROM!?

HIII

PYU

<SFX: ZAPAA = SITTING DOWN IN WATER>

I WAS GOING TO DO THAT NOW...

WHAT!?

Fu u Fu Fu Fu Fu ♡

ALL OVER ♡

FUFUFUU... I WAS THINKING OF WASHING IKUTO-SAMA'S BODY

EH !

PU

<SFX. GUID

NMAA !!

AYANE YOU ARE SMALL, TINY AND LOOK LIKE A LITTLE KID!!

UWAA!

<SFX: GUII>

AS EXPECTED

YOU ARE TOO CHILDISH TO BE ABLE TO SATISFY A MAN?

NNYAA EXCUSE ME !!

unya

THINK OF THIS LIKE A MOVIE I GUESS. "MAGIC" AS IN THAT THING I DON'T REMEMBER THE NAME. THINK "MAGNUMBATS" BEING A "LIKE A MOVIE" SOMETHING LIKE THAT
-UNFOO
(EDIT: SALAD)

ぷち (Part I)

I'D LOVE TO!!

PERHAPS WE SHOULD FIGHT A DECISIVE BATTLE!!

AH

PU

E

HE WASN'T IN THE BATHTUB?

THIS IS TERRIBLE! HE FAINTED !!

<SFX: CHI CHI CHI--->

N~~~

LUPI

NICE MORNING ♡

<SFX: MOKE--->

MOKE

PYO PYO

<SFX: BAA>

HEY IKUTO, WAKE UP. WAKE UP

TODAY, I WILL GIVE YOU A TOUR OF THE ISLAND

<SFX: MOSO--->

MORNING, TONKATSU

PU

Huh?

out of place

UNYA

.....

<SFX: CHI CHI CHI>

<SFX: ZURA ZURA ZURA>

ズル ズル ズル

WHAT?

THIS ZURU ZURU...

<SFX: ZURA ZURA ZURA>

ズル ズル ズル

?

N~~~

ズ ズ ズ ズ ズ ズ ズ

<SFX: DO DO DO>

DESTRUCTION OF MONSTROUS

WHAT! WHAT!

ズ ズ ズ ズ ズ ズ ズ

—— CH!

OWAAAAA!?

<SFX: ZURA ZURA ZURA ZURA>

I DON'T CARE JUST STOP!

I WILL GIVE YOU A TOUR OF THE ISLAND ♡

I WOULD BE WORRIED IF SUZU TOOK CARE OF IKUTO-SAMA

<SFX: DO DO DO>

<SFX: ZURA ZURA ZURA>

OH YOU WOKE UP?

hot hot! my back!!

<SFX: HYUUUU>

<SFX: DO DO DO DO DO>

<SFX: ?! >

<SFX: DO DO DO DO DO>

PERHAPS IF IT'S OKAY, FROM TONIGHT ON YOU CAN STAY AT MY HOUSE...

<SFX: GAKO GAKO>

ATSUI

<SFX: POTEE>

<SFX: GUSHYA>

KYAAAAA!

<SFX: GORO GORO GORO GORO GORO>

BOC

CHI

an

ze ze ze

ATSUSATSUSATSUSATSUSA-!

..TTAKU

DON'T BE CAUGHT OFF GUARD OR SOMEONE WILL GET YOU.

auch auch

YO, MAN... YOU'VE HAD TROUBLE SINCE THIS MORNING

hahaha

YOU ARE...?

<SFX. ZAA>

I AM RIN, THE CARPENTER

NICE TO MEET YOU ♡

<SFX. GASA GASA>

<SFX. PAN PAN = DUSTING OFF>

<SFX. TERE TERE>

N?

EH?

THEN BESIDES THAT HOW ABOUT ME...

IT'S ALRIGHT IT'S ALRIGHT IT'S A NORMAL THING

BUT IS AYANE OK?

THANK YOU FOR SAVING ME...

YOU

WHY YUKINO

KNOW EACH OTHER?

IT'S RARE TO SEE YOU UP SO EARLY

WAAAA

BEAR (?) !!

AH!

A CHILD !?

WO WO WO

EVEN ELIZA-CHAN DIDN'T SAY ANYTHING TO OTHER PEOPLE

WHAT ARE YOU PLANNING?

wh

YUKI GOT HURT DEEPLY !!

YOU SHOULDN'T INSULT A LADY BY CALLING HER A CHILD!!

HOW RUDE!!

GO GE

NO GOOD NO GOOD

THIS IS YUKINO'S BELONG-INGS!!

YOU ARE TEN YEARS TO EARLY!! YOU MASEGAKI !!

SO THAT'S WHY

TO APOLOGIZE YOU ARE GOING ON A 'DATE' WITH YUKINO TODAY ♡

DA-

DATE!?

<SFX: CHIRAA + STARE>

EVEN THOSE...

.....

WHY IS... EVERY-THING SO RIDICU-LOUS?

OUCH OUCH OUCH...

WHAT IS IT WITH THESE ISLANDS INHABIT-ANTS....

<SFX: CHIRAA>

BESIDES ...

ITS NOT ONLY THE CULTURAL DIFFERENCE...

<SFX: CHIRAA CHIRAA>

<SFX: CHIRAA CHIRAA + STARE>

SOMEHOW ON THIS ISLAND THERE EXISTS A SENSE OF ANTAGO-NISM

<SFX: GO GO GO GO GO GO GO>

I FEEL LIKE I'M BEING WATCHED...

ゴゴゴゴゴゴゴ

<SFX: ZOKUU>

<SFX: GARA GARA>

IS SOMETHING TROUBLING YOU...

WHAT IS THE MATTER?

<SFX: BIKUU

HA HAHII !?

EXCUSE ...

<SFX: GATA GATA>

OH

AH... I GOT A LITTLE LOST... I'M LOOKING FOR SUZU'S HOUSE...

<SFX: PEKU

I AM CALLED CHIKAGE... PLEASE TAKE CARE OF ME

OH I FORGOT TO TELL YOU

AH, I'M IKUTO... I'M THE ONE WHO SHOULD BE GRATEFUL

<SFX: GUGU KUGU

EH

HON-ESTLY?

IN THAT CASE, I WILL TAKE YOU THERE

not kidding?

クスッ

<SFX: KUGUU

<SFX: KIRA---N>

I'M GLAD... THIS GIRL LOOKS NORMAL

<SFX: HOO = PHEW>

DORYAATSU!!

AH

<SFX: HYUUD>

<SFX: HAA?>

<SFX: SUU = INHALATION>

<SFX: GASAA>

AAH SORRY CHIKAGE-SAN!!

<SFX: KUKA...>

WH-WHO'S THERE?

<SFX: SASAA>

<SFX: BUND>

?

supi

MY BLOWGUN DART..

YOU DODGED...

<SFX: WAKU WAKU>

<SFX: TSUKEN>

<SFX: ZUKUU>

<SFX: NHAA>

POO

?

GEH! A BLOWDART MACHINEGUN!?

COW

<SFX: PYU PYU PYU>

<SFX: DA DA DA DA DA-DA DA DA DA>

WA !!

Why is every-thing this way!?

SEEMS LIKE SOMETHING INTERESTING

AH THERE HE IS!!

MAA ♡

oh ♡

BYE!

<SFX: DO DO DO DO DO DO DO>

WHY? WHY DOES EVEYONE HAVE TO RUN AFTER ME ?!

<SFX: BAAA>

HOLD ON!!

<SFX: SUTA>

UWAA!

PU

SUUUU!!

THAT'S NOT MY INTENTION

UNFAIR UNFAIR!

SO YOU SAY, YOU ARE GOING TO KEEP THE MAN ALL TO YOURSELF!

<SFX: BUU BUU>

OBABA TOLD ME TO TAKE CARE OF IKUTO!

MOU... WHY IS EVERYONE DITCHING WORK!

PU

PUU

KILL

BE QUIET !!

I DIDN'T DO THAT!!

ALL OF US WANT TO BE LIKE SUZU GOING ON DATES AND CUDDLING WITH HIM!

CUDDLE?

<SFX: MEGO MEGO + CRY CRY>

<SFX: BULL BULL>

<SFX: MEGO MEGO + CRY CRY>

TO CONTROL THIS SITUATION, THERE IS ONLY ONE THING TO DO .....

no one is able to work

WELL I CAN UNDERSTAND YOUR FEELINGS

BECAUSE WE ARE ALL AT THAT AGE

EVERYONE'S IN HEAT

<SFX: B-------->

<EACH BRIDE CLUB TAG CONTEST>

HEY! WAIT A MINUTE !!

A FIGHT FOR THE GROOM TOURNAMENT!!

<SFX: KERO>

ON THIS ISLAND EXCEPT YOU

PU

THERE ARE NO MEN

WHY IS IT THAT I HAVE TO BE THE GROOM!!

don't say son-in-law!!

WHAT IS IT SON-IN-LAW?

<SFX. PUN SUKA>

IT CAN'T BE HELPED

WHY IS IT THAT, THIS ISLANDS PEOPLE ARE CHASING AFTER ME!!

EH ?

EEEH!?

TO BE CONTINUED ♡

<SFX. ZA ZA AA>

somewhere around there

AT THAT TIME AYANE...

THIS ISLAND'S MALES HAD AN ANNUAL FISHING TOURNAMENT THE "MEN ONLY BIG BOAT FISHING TOURNAMENT" WAS BEING HELD

18 YEARS AGO IN THE MIDDLE OF THE TOURNAMENT ALL OF A SUDDEN THE ISLAND WAS HIT BY A ONCE IN A HUNDRED YEARS CHAMI*

THE MEN WERE SWEPT AWAY FROM THE ISLAND

WITH NO MEN I THOUGHT WE WERE GOING TO DIE OUT BUT YOU DRIFTED IN.

NOW THIS IS YOUR DESTINY DON'T YOU THINK

WHY DO I SUDDENLY HAVE TO BE MARRIED BECAUSE OF THAT

LOOK AT ALL THE LADIES

CHAPTER 3 CHASED

THERE WON'T BE PEACE UNTIL ITS DECIDED WHO YOU BELONG TO

ゴゴゴゴ ぎょっ ゴゴゴ

THE WOMEN'S INSTINCTS THAT HAS BEEN SLEEPING FOR TWELVE YEARS HAS NOW AWOKEN

<SFX: GYOO ▪ GASP>

<SFX: GOGOGOGOGOGOGO>

IT'S COMMON TO BE MARRIED AT 14 OR 15 ?

I'M TOO YOUNG TO BE GETTING MARRIED...

ボボ

BORN IN THE EARLY ANSAI"

PU

.....

<AROUND 1860>

<SFX: TOHOHO>

I understand I'll do it! I just have to do it!!

that way the population will increase that's good

BUT IT WILL BE VERY DIFFICULT FOR YOU ♡

MA

ITS ALRIGHT TO HAVE ALL THE LADIES FOR YOUR BRIDE

IKUTO .....

PU

CHAPTER 3
CHASED

PU

SIGN: BRIDE CLUB TAG CONTEST

第一回 結婚式場
おにごっこ大会
あいらん花ヨメの会

FIRST! IT WILL TAKE PLACE ON THE NORTH SIDE OF THE ISLAND ONLY! YOU SHOULD NOT ENTER THE EAST SIDE OF THE FOREST!

<SFX: BAM>

"TAG CONTEST" RULES ARE THREE!!

THAT WILL HAPPEN OVER THERE

<SFX: ZAM>

SECOND! THE TIME LIMIT IS UNTIL THE FIRST STAR STARTS SHINING!!

THE FIRST THAT TO TOUCH YOU WILL BE THE WINNER!!

AND THEN THIRD!

<SFX: KOK, KOK! = KNUCKLES CRACKING>

THE GROOM HAS A 100 COUNT HEAD START!!

Too many taggers are cheating

コキ

コキ

第一回 福見大学 おにごっこ大会 おいろん

THAT'S IT!!

EXCEPT FOR THAT, THE RUNNER AND THE TAGGERS CAN DO ANY-THING

WELL NOW...

<SFX: PI---HYORO---?>

<SFX: BAA>

BEGIN!!

大会

EVER SINCE I CAME TO THIS ISLAND SO MANY WEIRD THINGS HAPPENED...

Suzu "and" Ayana didn't have any problems entering the bath...

FOR A LONG TIME THERE WERE NO MEN...

ONE

TWO

THREE

<SFX: WA>

BEGIN!

ONE HUNDRED!

IF I CAN OUTRUN THEM I'LL BE FREE

AND I WON'T HAVE TO CHOOSE ANYONE!!

<SFX: DADADADADA>

NO THANKS I DON'T WANT TO BE FORCED INTO MARRIAGE!!

ANYWAY!

I WONDER HOW THE GIRLS WILL CATCH UP WITH ME WITH THEIR LEGS.

I LOOK SCRAWNY BUT I HAVE CONFIDENCE IN MY PHYSIQUE

AND SCARY!!

!

FAST!

IT'S BAD

I'LL BE CAUGHT!!

<SFX: BUND

TONKA TSU!!

PLEASE!!

Miya

PU

<SFX: DODODODODODO>

AA!

Miya

IT'S BAD!!

PU

<SFX: BOING

PU

A!

EH!?

<SFX: HA HA* BREATHING>

EH?

ha

ha

<SFX: DODODODOO~~~ND

<SFX: SUTATATATA>

<SFX: KIYAA KIYAA KIYAA + SCREAMS>

I DON'T KNOW WHAT JUST HAPPENED BUT YOU SAVED ME!

TONKA TSU!?

<SFX: POSUU>

FUU

THAT WAS DANGEROUS

NYAA

<SFX: BA>

HURRY AND TAKE A SHORT-CUT

<SFX: DODODODODO>

TO THE FOREST

WHERE DID HE GO?

AND NOW...

<SFX: KUN KUN>

<SFX: ピー——ン>

<SFX: しーん>

おにぎり大会

chu chu chu

<SFX: POTA POTA>

THIS TIME IKUTO WILL BE MINE...

<SFX: HEAVY?>

重…

UFUFU JUST SEE

<SFX: ZASHYAA>

INDEED EVEN THOUGH I ALMOST BECAME FISH FOOD

ポタ

ポタ

たぷん

たぷん

<BIG SFX: GUSHYOO?>

<SFX: TAPUN TAPUN?>

<SFX: GYUU---?>

EEE !?

HOLD ON I WANT TO BE INCLUDED

!!

おにぎり大会

FIRST EVER GET GROOM TOURNA-MENT

……

BEFORE IT FELT LIKE THERE WAS A LOT PEOPLE AROUND HERE...

N?

EVEN SO

SOME-THING IS WRONG

ポタ

ポタ

<SFX: POTA POTA>

(SFX: SAGA SAGA SAGA)
IT'S HARD TO FIND HIM IN THE FOREST
NO GOOD
I LOST HIM
(SFX: SAGA SAGA)
BECAUSE THE OF CULTURE DIFFERENCES THEY HAVE ENDURANCE LIKE THIS
HOWEVER I WAS TOO OPTI-MISTIC
I COULD CATCH MY BREATH
PU
SOMEHOW I MADE HEADWAY
PU
(SFX: ZAA)
(SFX: SAGA SAGA SAGA)
(SFX: HAA HAA + BREATHING?)
I'LL GO IN THE OPPOSITE DIRECTION OF THOSE PEOPLE
PU
TTO
IF I STAY TOO LONG IN ONE PLACE THEY WILL FIND ME

FU FU N

I SAW HIM ♡

HONESTLY SECRETLY LONGINGLY ADMIRE

AAH A BIRD

popular girl

THIS CHAL-LENGE!

I GOT IT!

E!?

<SFX: ZA ZAA>

<SFX: GASHI

gufuu!!

PU

<SFX: ZAND

?

I SOME-HOW FELT SOMEONE'S PRESENCE

MY IMAGINA-TION..?

FUWA

AH

CHI-KAGE--SAN

AH DON'T RUN AWAY I'LL TAKE YOU TO A SAFE PLACE

<SFX: GASA>

WAH I'VE BEEN FOUND!

IKUTO-SAN IKUTO-SAN

ヒョコ

!

BUT...

I HAVE AN INTEREST IN MANKIND

AS I THOUGHT CHIKAGE-SAN IS A NICE PERSON...

<SFX: HOO>

REALLY?

THANK GOODNESS

Please come with me

DON'T BE ALARMED I DON'T HAVE ANY INTEREST IN GETTING MARRIED

<SFX: GASAA>

ALL OF HIS BODY AND HIS WAY OF LIFE...

HE WILL BE MINE TO RESEARCH

MAKING SURE THAT I'LL BE ABLE TO CATCH HIM I SET UP A TRAP

TRAP MARKER

<SFX: UKKI UKKI>

<SFX: GASA>

YEAH

DON'T LET THEM NOTICE YOU, PLEASE WALK QUIETLY

<SFX: HYOI>

UNYAA

<SFX: SORO SORO>

<SFX: SUPAA>

<SFX: ZUAAAA>

<SFX: HYURUU>

<SFX: SORORI SORORI>

NOW!!

IF THEY FIND ME IT'S GOING TO BE ALL FOR NOTHING

<SFX: GIRAN>

<SFX: PI-TSU-U>

EEH !?

<SFX: PURA-N PURA-N>

THIS PER-SON

DAMN WHO!?

WHO SET UP THIS TRAP...

?

?

I'LL HELP YOU NOW!

<SFX: GISHI GISHI>

CHI

CHIKAGE-SAN!?

<SFX: DADADADA>

SHIYA

KYAAAAAA!?

<SFX: ZUOOOOOO>

<SFX: GASA>

ITAA!!

AA!!

GEH!

TROU-BLE!!

<SFX: GIKU! + SURPRISE>

?

SORR Y

CHIKAGE -SA N

?

SORRY

<SFX: ZAA>

<SFX: DODODODO>

<SFX: DADADADA?>

REALLY PERSISTENT!!

DA — TSU!!

<SFX: ZAA?>

EE!?

<SFX: DADADADA?>

AND WHAT AMAZING PERSISTENCE!!

WOW WHAT ENDURANCE!

GASA

<SFX: PARA..?>

<SFX: ZAHO

IF THIS THE CAGE I'LL LOSE MY BREATH IN A SHORT WHILE

<SFX: ZAH ZAH ZAHO

WHAT?

EVEN SO

I'M AT MY LIMIT

NO I WON'T LOSE!

IF YOU LOSE AND GET MARRIED YOUR LIFE IS RUINED!

WH-WHAT'S THIS!?

ALL OF A SUDDEN NOT EVEN ONE IS LEFT!!

PU

<SFX: SUPO—>

EE !?

<SFX: DOOOOOOOOOOOOOOOOOOOO>

<SFX: DODODO>

SHYU DAA !!

<SFX: GASHI>

<SFX: GASHI = GRAP>

GUGEE !!

<SFX: BITAHH>

AND NOW

HOW AM I GOING TO CLIMB IN THIS POSITION..

IT SURPRISED ME... THE RIVER SUDDENLY APPEARING...

OUCH OUCH .....

<SFX: DOOOOOOOOOOOOO>

<SFX: BROW = SURPRISE>

<SFX: GHYOND GBALLON SFX: BOND>

EXCUSE ME

ちょん

ピカッ

PU

GYAAA!?

<SFX: DOKI DOKI>

SURELY I THOUGHT NO ONE WAS HERE

that was dangerous I almost fell

WHEN DID YOU COME?

CAN YOU GIVE ME A LITTLE HELP...

NEVER-MIND

SFX: NIMAA

SFX: -AA

TROUBLE

.....

<SFX: PEKORI>

QUOTE: EVERY SENTENCE THIS GIRL SPEAK ENDS WITH A "NON" THEREFORE THE SFX

WA

NOT FAIR!!

I'M NO GOOD BUT PLEASE TAKE CARE OF ME

ペこり。

MY NAME IS MACHI

<SFX: JIRI JIRI>

NO WAY

NE ♡

YOU WOULD N'T DO SUCH A MEAN THING

<SFX: DODODODODODO>

IF I'M GOING TO LOSE LIKE THIS...!

DAMN!

<SFX: BOOTATA>

AAH

<SFX: BAA>

PU

AH

Hold on tight Tonka tsu!!

<SFX: DODODODODODODO>

<SFX. WAHAHAHA>

THERE'S NO COMPARISON TO YESTERDAY'S BIG WHIRL-POOL!!

THIS KIND OF CURRENT!

<SFX. DAA>

IKUTO! TONKATSU!!

<SFX DODODODODO>

<SFX DODODODODO>

<SFX DODODODO

BUT

THIS KIND OF RIVER HAS A CONDITION

<SFX. PI--HYORORO->

It's far to high!!

I knew it——!!

(SFX: TATATATATA)

(SFX: HYARURURURURURURURU)

Uu333

It's one thing after another!

Kn

(SFX: BATSU)

(SFX: HYARURURURURURURURU)

IKUTO

!!

Hmmm...

キラーン

!

タタタタ!!

FU FU TSU

SORRY SUZU-NEE !

WITH THIS I WON'T BE ABLE TO SHARE WITH SUZU-NEE

IF I COULD GET THE GROOM

YUKINO WILL BE ACCEPTED AS A FINE GROWNUP ♡

un.....

UWA

fl-
fl-
fl-
flying!?

!

<SFX: HYUUUUU>

WHAT
.....
?

I SUPPOSEDLY FELL FROM THE WATER-FALL.

PU

<SFX: HYUOOOOOO>

I'M NOT GOOD WITH HEIGHTS
{
!!

H-
help!

WA

PUT ME DOWN PUT ME DOWN
{
!!

WA
|
|

<SFX: GYAA GYAA>

<SFX: ZUBUU>

AH!

PUU

YOU'LL BE PUT DOWN SOON

that's dangerous

HOLD ON THAT'S DANGEROUS!

<SFX: GYAA GYAA>

AH AAH

UWA——!!

<SFX: HYU BUBUBURUBU>

IKUTOO!!

<SFX: PYU—>

<SFX: ZUOOOO>

RU

ぎゃあああ

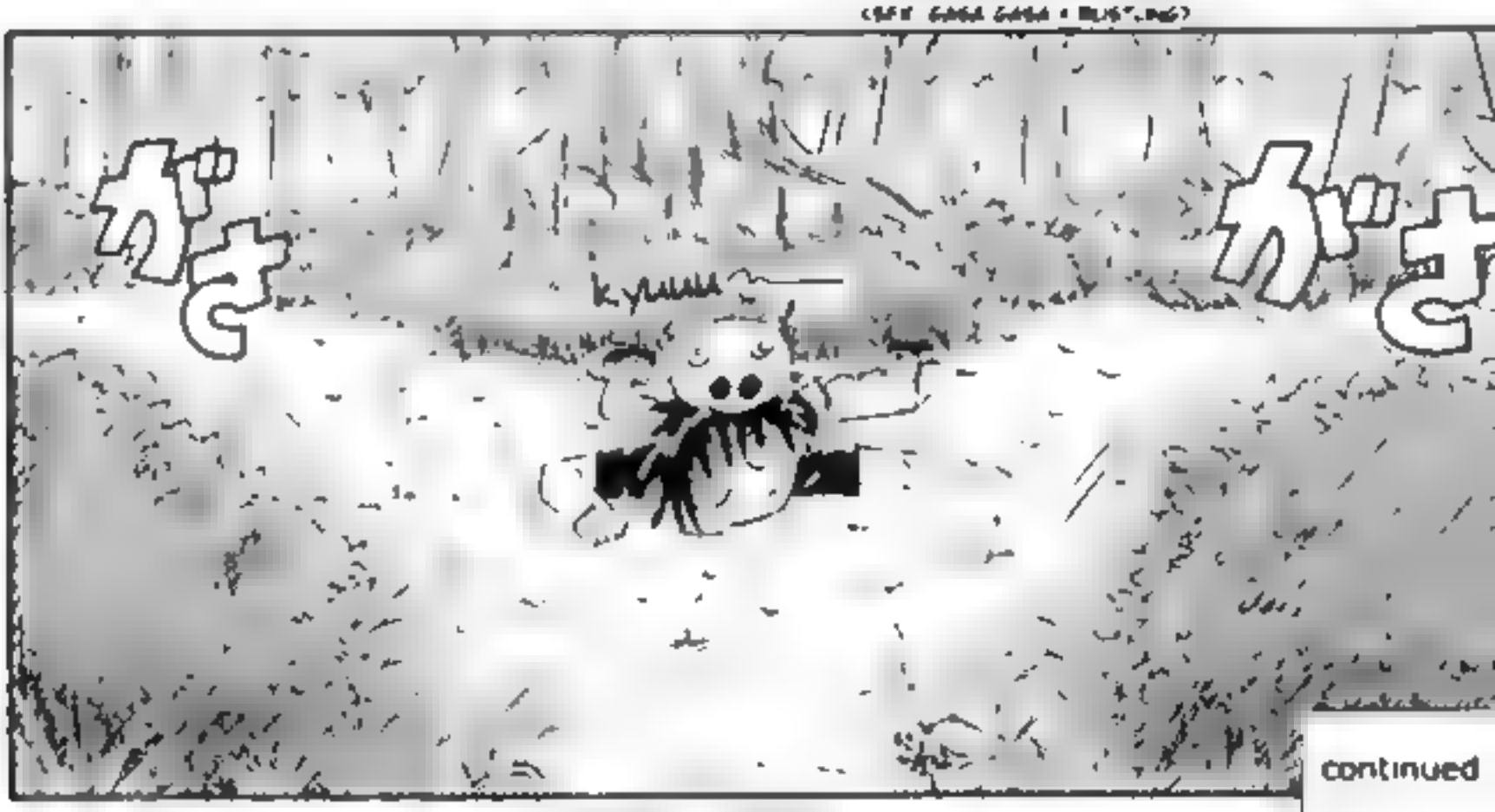
ドドド
ドドド
ドドド

THAT PLACE IS...!

THIS IS REALLY BAD!

THE EAST FOREST...

UMM THIS IS INCON-VENIENT



continued

AT THIS TIME AYANE'S CURRENT SITUATION

CHAPTER 4 SUNSET

<SFX: POCHYAN>

<SFX: GARA GARA>

ぽちゃん

<SFX: POCHYAN>

<SFX: BUTSU BUTSU BUTSU + MUMBLING>

THEY DIDN'T INCLUDE ME IN THE TOURNA-MENT

MAN IT MAKES ME MAD

ぽちゃん

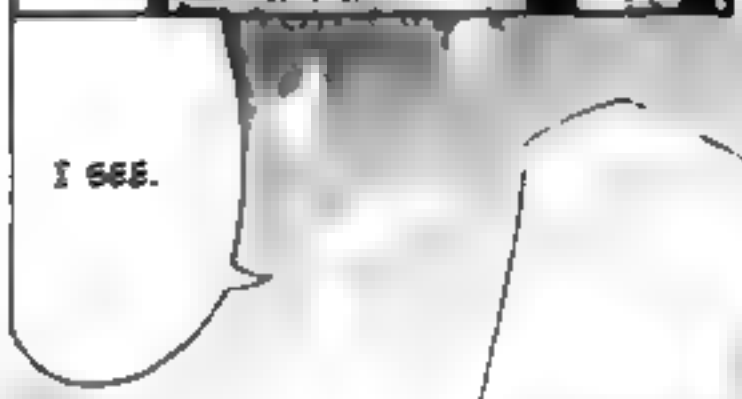
<SFX: BAD>

EH?

<SFX: GORON + ROL..>

I WONDER WHERE IKUTO-SAMA IS...?

CHAPTER-4
SUNSET



<SFX: GASA GASAA>

<SFX: GABAA>

<SFX: BHI--N>

<SFX: DOKI DOKI>

<SFX: PORO>

SOMEHOW I SURVIVED...

WHAT ... THE WIND...

<SFX: HETA = TIRED>

<SFX: JYA---->

しゃー

Kyaa

PU

<SFX: PETSU + SLAP>

<SFX: NUGYU>

<SFX: SAWA SAWA>

さわ さわ

LET'S GO TONKA-TSU!

TAKE FAST STEPS

I HAVE TO GET OUT OF THIS FOREST!

<SFX: GABUCH>

がば

uWAA

WHAT'S THIS!?

<SFX: WARA WARA>

わら わら

WHAT IS THIS

!?

woga

GYA

!!

<SFX: ZA ZA ZA>

<SFX: ZA ZA ZA ZA ZA ZA>

<SFX: ZA ZA ZA>

ALSO...

THE EAST FOREST HAS MANY MAN-EATING PLANTS, IT'S A DANGEROUS PLACE...

I WONDER IF IKUTO AND TONKATSU ARE ALRIGHT...

<SFX: SHITA-N SHITA-ND

<SFX: GOOOOO--- I GROWL>

ゴォオオオ

I HAVE TO SAVE IKUTO BEFORE THE MONSTER FINDS HIM!!

BESIDES THOSE MAN EATING PLANTS, IT'S THE SCARY EAST FOREST'S STRONG MONSTER'S TERRITORY ..

<SFX: BAKO>

<SFX: GIE GIE>

URARARA!!

AND NOW MONSTER FLOWERS! THIS ISLAND IS TRULY ABSURD

THE BIG WHIRLPOOL, ONLY WOMEN LIVING HERE, THE BIG WATERFALL...

<SFX: TEI-N TEI-N>

<PLANT: PE->

I SHOULDN'T BE EATEN BY WEIRD THINGS!

THIS IS NO JOKE!

<SFX: TEI-N TEI-N>

<SFX: PIKUU>

<SFX: PITA>

EH?

<SFX: TEI-N>

<SFX: BAN>

YOU'RE A FUNNY ANIMAL TOO

exploding

bursting

.....

PU!?

<SFX: TEI-N>

WHAT'S WRONG? YOU'RE...

EH?

EH?

EH?

PU

PU

PU

(SFX: ZUZU-N ZUZU-N)

!?

WHAT'S THAT BIG THING!?

(SFX: ZUZU-N ZUZU-N)

(SFX: PULLED) (SFX: ZUTUND)

PU

(SFX: BAKI BAKI)

!

(SFX: ZAA)

WAA!!

HE'S MAD!!

GGRRR

!!

(SFX: ZUZU-N) (SFX: BYOND)

TROU-BLE...!

(SFX: DOBAA)

DOWAA!!

WA

!!

<SFX: NOND

EH?

NO

<SFX: BAKI BAKI

UWA!!

<SFX: BAGOO?

NO

I WAS WONDERING WHAT KIND OF MONSTER IT WAS BUT IT'S A CUTE PANDA

OH

<SFX: ZUN ZUN

EH?

WHAT IS IT TONKATSU?

<SFX: CHYAKI?

noga

PERHAPS HE IS MAD?

EVEN THOUGH...

<SFX: PUSHYA-->

<SFX: ZAA>

<SFX: ZAA>

<SFX: ZAA>

unya!!

no i

Amazing

PU

<SFX: GUOO?

<SFX: PUD>

THAT WAS A CLOSE ONE

SU

SUZU!!

<SFX: ZUZUND

NAH, IT WAS JUST A SCRATCH

ARE YOU ALRIGHT? IT LOOKS LIKE YOU GOT HURT..

<SFX: JUMP>

RIGHT NOW, WE'RE IN THE MIDDLE OF THE TAG CONTEST!!

?

I FORGOT!!

PU

HAA!

ヒロ

<SFX: PITA>

<SFX: NOSOO?>

I'M ALWAYS BEING HELPED BY SUZU...

BUT THIS IS A DIFFERENT PROBLEM

NYA?

WHAT'S THE MATTER?

THAT MEANS SUZU IS A PARTICIPANT IN THE CONTEST...

SHE IS TRYING TO GET ME AS HER GROOM..

<SFX: PUN PUND>

ぷり

no

!

PU

IT'S BAD BUT WHEN I SEE AN OPPORTUNITY I WILL RUN AW...

PU

WATCH OUT !!

KYOKI !!

AGAIN !!

UGA !!

<SFX: PYU——>

MAA ♡

<SFX: PYU——>

AA!!

<SFX: BOSU!>

EAST OF THAT BIG CAMPHOR TREE

THERE HE IS!!

WHY IS HE FLYING?

N?

<SFX: DO DO DO DO DO DO DO>

seems he's having a good time

NO

NO MORE

<SFX: PURUN PURUN>

.....

SUR-ROUND-ED!!

DA

DAMN!!

<SFX: DO DO DO DO DO DO DO DO DO DO>

<SFX: BARA>

NI?

<SFX: WARA WARA WARA>

HIS

I'M HIGH

MAN

THE FIRST STAR ISN'T SHINING YET?!

<SFX: HUWA HUWA HUWA>

EH?

<SFX: BARA BARA>

<SFX: HUWA>

ALL OF A SUDDEN I'M SLEEPY

.....

.....

FU

<SFX: PUNCH>

EVERYONE WHA...

FU

<SFX: DOSAN>

ドサッ

<SFX: DRAG>

uniyaa

Ikuto?!

Everyone!?

kuka

<SFX: PULL>

<SFX: DRAG>

?!

<SFX: KURA>

Ikuto

tonka tsu

<SFX: LAND>

!

<SFX: SHAKE>

<SFX: GAKU>

A

AYANE!?

U fu fu

It's a fast acting aesthetic ♡

<SFX: PAKU?

GE
I
NO
I

?

<SFX: ZURI ZURI?

ufufufufufufu♡

<SFX: GURO- GURO-?

Even you won't be able to move

In a moment, the same will be over

Once-sawus specially made secret remedy

KU-

KU-

ONUU

<SFX: BAKO?

<SFX: POUUD

!!

UNYA

SORRY

You!! I thought I was really going to die!!

WHAT ABOUT A BATTLE? NE!

GO
GE
GE
GE
GEE

<SFX: GORO GORO?

WHY?

DEFINATELY

<SFX: GASP>

I HAVEN'T TOUCHED HIM YET

EH?

WHY.....?

BEFORE ANYTHING ELSE...

BE RELIEVED SUZU

KUL

FU FU FU

THAT'S BECAUSE...

AYANE, WHY IS IT THAT YOU ARE ALWAYS AGAINST SUZU?

<SFX: RUSH>

RUDE...

I FEEL BETTER IF I CATCH HIM IN FRONT OF A FRUSTRATED SUZU!!

<SIGH: THIRTY EIGHTH ANNUAL ALL YOU CAN EAT CONTEST>

AND THE NUMBER ONE REASON I GET DIS-GUSTED...

IT'S BECAUSE YOU'RE A PERSON THAT'S ALWAYS IN THE WAY

COMPARED TO THAT I'M ALWAYS LAST... IT DISGUSTS ME!

EVEN SINCE BEFORE ALL THE TOURNAMENTS, SUZU WAS ALWAYS "NUMBER ONE"

she let it out

<SFX: MUNI = BREAST SQUEEZE>

NYAA!!

THESE!!

FU FU...

BUT...

<SFX: GIKU = GASP>

TODAY'S VICTORY MAKES UP FOR MY DEFEATS

I HAD NO CHOICE IN THE MATTER!

AND SO OVERWHELMINGLY!!

JUST A LITTLE WHILE AGO WE WERE EVENLY MATCHED IN JUST A SHORT TIME YOU PASSED ME!

UWA

THAT PERSON HAS A STRONG COMPLEX EVERYWHERE...

uwa

<SFX: MUNI MUNI MUNI MUNI MUNI MUNI MUNI MUNI MUNI>

<SFX: O---HOUHOUHOLD>

オーッホッホッホッ

EVERYONE WILL LOOK AT ME WITH ADMIRATION!!

THAT'S RIGHT! THE ONLY MAN ON THE ISLAND WILL BE MY SERVANT!!

WHO'S A SERVANT!!

<SFX: JIRI>

YOU ARE MINE...

NOT YET!?

THE STAR ISN'T SHINING!?

<SFX: IOKU>

<SFX: GIRA>

AND NOW IKUTO-SAMA.

SLOWLY ...

Wa

NO

!!

BECOME ONE!!

<SFX: BASHI>

<SFX: BAU>

EH?

WH-

WHY CAN YOU MOVE...?

N?

ALL OF A SUDDEN

THE NUMBNESS WAS GONE...

TO THE WOMAN WHO WILL MAKE PEOPLE THE TOOLS OF VANITY.....

<SFX: ZAZ>

<SFX: GUO>

<SFX: MUNZU>

AND SO...

AAH!!

MY SISTER FIXED THAT!

Ah, you really have

THE FAST ACTING MEDICINE WEARS OFF FAST

PU

<SFX: SHYAKI-N>

YOUR QUALIFICATIONS TO GET THE GROOM...

KYA——!!

ARE NONE——!!

A STAR!

A..

HOLD ON A MINUTE

NO

I DIDN'T GET CAUGHT

I WAS FOLLOW-ING YOU AND SAW EVERY-THING

EEH !?

<SFX. NLD

LOST...

<SFX. PACHI PACHI PACHI PACHI + CLAPPING> <SFX. DEAD

What !?

HUH?

IS SUZU!!

<SFX. GLL..?

THE WINNER...

I TOLD YOU THE PERSON THAT T.O.U.C.H.E.S YOU WILL BE THE WINNER

I DIDN'T SAY "IF YOU CATCH"

WH-WHY!?

WHEN DID I GET CAUGHT BY SUZU!?

RIGHT THERE!?

I touched that kind of place!?

touch is touch no difference

HERE AT THAT TIME

Ikuto

<SFX: PAN + SMACK>

EH HOLD ON

THIS IS RIDICULOUS, THERE IS NO REA...

SO

SO THAT MEANS THE GROOM BELONGS TO SUZU, PLEASE GO MAKE LOTS OF KIDS ♡

FU

フ

KIDS!?

u hyo hyo

<SFX: PECHA>

BUT THE EAST FOREST IS OFF LIMITS THAT'S WHY IT'S INVALID...

Be quiet

taa

I

<SFX: BOFU + OVERHEATING>

YE-

YESS!?

AH...

ABOUT IKUTO ...

<SFX: BAND

<SFX: KIPA>

I don't want to ♡

I FEEL SORRY FOR IKUTO

SIGH!

THIS ONE WAY DECISION

ISN'T MARRIAGE WHEN BOTH LOVE EACH OTHER AND THEN GET MARRIED?

ISN'T IT STRANGE?

WE SHOULD GIVE HIM TIME

RIGHT EVERYONE?

UNTIL IKUTO AND THAT PERSON BECOME LOVERS

THAT MEANS WHO GETS MARRIED IS UP TO IKUTO

<SFX: NEHYOU = LIFETIME>

YEAH♡

kekeke

ANYWAY YOU'RE GOING TO BE ON THIS ISLAND FOR YOUR ENTIRE *LIFETIME*

BLIT...

UNYA?

WHEW

AFTER ALL SUZU SAVED ME AGAIN

IT'S A LITTLE

DISAP-POINTING...

ISN'T IT?

AW

AND AGAIN

DEUTO-RAN

TO DESTROY OUR PRECIOUS SHIP HAVE DRIVEN AT MY PLACE

NO MY HOUSE

OH

IS THAT CASE MY HOUSE HAS BETTER FOOD !

NO NO ONE

WHAT?

HOWEVER

ARYA

AFTER ALL THIS, THE SITUATION DIDN'T MUCH, DID IT?

NO

OH A

<SFX: CHI CHI CHI>

CHAPTER 4 HELPFUL

KARAAGE

SAGAMI

MOMO

ffff!

YOU'RE HEAVY TONKATSU

hhh

MOU

NU NI

IT HURTS...

N

ffff!

<SFX: CHI CHI CHI>

SU

SU

WHAT

IT'S SUZU.....

?

.....

KOKE

<SFX: DOKAN> BLAM

<SFX: GORO GORO?

uWaa AaA!!

kaka

GOOD MORNING

IKUTO

NO...

HERE

EH ?

ah

PU ?

<SFX: MOGO?

<SFX: FUWA..>

CHAPTER 5
HELPFUL

<SFX: BASHYA BASHYA>

AGAIN THEY FIGHT OVER WHO IS TAKING CARE OF ME...

AFTER YESTERDAY'S GAME OF TAG

I'M GOING TO LIVE WITH SUZU FOR A WHILE

<SFX: PURU PURU>

<SFX: SARA SARA>

THAT'S RIGHT.. AYANE SAID THAT SUZU TOSSES IN HER SLEEP...

SUZU'S HOUSE IS SAFE BE-CAUSE SHE DOESN'T REALIZE I'M A MAN

EVERYONE VOTED UNANIMOUSLY

<SFX: PYU-->

PU—

PAKU

THERE IS A PROBLEM EVEN IF SHE'S NOT AWARE OF IT...

AH...

THANKS...

HERE IS A WASH-CLOTH

IKUTO...

<SFX: DOKI>

<SFX: PYOKO?>

BUT ..

SUZU ALWAYS HELPS ME OUT...

<SFX: PASHYA PASHYA

look

THE OLD LADY TOLD ME THAT SHE HELPED ME FROM THE SHADOWS

IN THE MIDDLE OF THE CONTEST SHE TRIED TO MAKE ME WIN

I WANT TO PAY HER BACK FOR HER KINDNESS SOMEHOW..

buwaa

<SFX: PU---?

.....

<SFX: GOSHI GOSHI>

IS THERE SOME-THING ON MY FACE?

AH NO NOT REALLY THAT'S NOT REALLY...

AH

THAT'S RIGHT THERE'S NO RUNNING WATER HERE

I go to the well over there

I GO TO THE WELL EVERYDAY TO GET WATER FOR THE DAY'S USE

WHAT'S THAT BUCKET FOR?

?

FU

THIS?

IN THAT CASE EVERYTHING IS DONE BY YOU

?

KON BI NI?

FU

Are you happy on top of my head?

IT'S VERY DIFFICULT

THERE ARE NO CONVENIENCE STORES OR EVEN ELECTRICITY, GAS, AND RUNNING WATER

<EFX. KARA KARA> (SHE'S TRYING TO SAY CONVINIENCE)

LET ME HELP WITH SUZU'S WORK!

FU

カラ

カラ

NYA?

SAY!

!

I KNOW!!

<SFX: ZUND>

TAPUN

<SFX: SUTA SUTA>

THIS MEANS THIS HEAVY WORK IS A MAN'S DUTY

<SFX: YOTA YOTA> <SFX: WOBBLE WOBBLE>

I'M FINE, IF YOU CARRY TWO IT'S MORE EFFICIENT

Tonkatsu get off

PU

PU

ZZ

ZZ

ARE YOU ALRIGHT? ONE IS ENOUGH...

<SFX: DEND>

PU

good morning Rin-chan

Tasshi

Ie

Also good morning Tonkatsu

MORNING SUZU-CCHI, HUSBAND

THEY'RE VERY ANNOYING AND THE OTHER WAY IS TOO SLOW SO I DO IT ALL AT ONCE

MY MOM AND GRANDMA HAVE VERY SHORT TEMPERS

NO..

THAT'S NOT IT...

usually, won't be finished

Ha Ha Ha

HMM?

AAH THIS?

THAT VASE IS...?

<SFX: SUTA SUTA SUTA>

<SFX: DOPUN>

SHE'S RUN-NING!?

SEE YA

THAT'S WHY I'M GOING NOW!

Next time we meet we'll take our time

<SFX: GUOOOOO>

unyaa!?

NUUU

RY

<SFX: GO GO GO GO GO>

FU FU FU FU FU FU FU FU FU FU FU FU FU

SHE LOOKS LIKE THAT BUT SHE'S THE STRONGEST ON THE ISLAND

ゴゴゴゴゴ…

<SFX: DO DO DO DO DO DO>

AH

IKUTO!

HATES LOSING

Even I am this much!!

<SFX: DO DO DO>

I'M-AL-RIGHT EASY VICTORY, EASY VIC-♡TORY

PU

SAY IKU-LISTEN--

<SFX: DO DO DO DO DO>

OOO!!

PU

FIRST!

<SFX: ZE-HA- ZE-HA->

YOU PASSED THE HOUSE LONG AGO

You started running in front of the house

HAS TO GET WATER AGAIN

すこーん

ばしゃーん

<SFX: BASHYA--ND

<SFX: BA + FLAP>

HELPING SUZU IS GOOD BUT...

THAT'S WHY

Butch

UNTIL NOW I'VE NEVER USED EVEN A VACUUM CLEANER

ah ah

<SFX: PUTA PUTA>

hachi

<SFX: SUKON>

<SFX: BOFU>

I DON'T HAVE THE SKILLS TO DO A GOOD JOB...

THIS ISLAND HAS A DIFFERENT CULTURE

PU

<SFX: ZU ZU = SIP?

I DIDN'T KNOW THAT HOUSEKEEPING WAS SUCH HARD WORK...

It's good ♡

I WAS TOO OPTIMIS-TIC..

<SFX: PEKA PEKA>

<SFX: GAND

NO WAY!!

YEAH

OURS IS DONE BUT FROM NOW IT'S THE REAL THING

I THOUGHT WE FIN-ISHED!?

SLOWLY WE SHOULD GO TO WORK

PU

O

PU

SO LET'S DO OUR BEST ALL DAY TODAY!!

I REALLY WAS TOO OPTIMISTIC

<SFX: HERO>

ga ga ga ga ga

SUZU WHAT TYPE OF WORK ARE YOU LOOKING FOR?

YOU WORK REALLY HARD !

FU

WORKING WORKING ♪

EHH!?

EVERYTHING

AAH!

THAT MEANS YOU DO EVERY-THING

MY WORK IS TO LEND A HAND TO BUSY PEOPLE

WH

WHAT?

oh

WE DON'T REALLY HAVE TO FINISH IN ONE DAY

YES!

shisu-chan
yocchan

HEY SUZU..

WE NEED HELP PICKING SWEET POTATOES

AH

GOOD

DIGGING SWEET POTA-TOES IS SOMETHING I CAN DO

yoo

LEAVE IT TO ME!

IKUTO SAID HE WOULD HELP

OH ITS IKUTO-SAN ♡

<SFX: MUD>

YEAH

THAT'S NOT IT

I MIGHT BE WEAKER THAN YOU GUYS BUT NO MATER HOW YOU LOOK AT IT... IT MAKES ME LOOK MORE FOOLISH

PU

INUTO

IT'S IMPOS-SIBLE FOR ONE PERSON

LET'S DO IT TOGETHER ♪

PU

<SFX: FURA FURA>

<SFX: PURE PURE>

<SFX: KACHIN>

POWER

I'M NOT GOING TO LOSE!!

WATCH!!

<SFX: GYUPPA--ND>

FUN

<SFX: ZUBI = BAM!!>

OKAY

HEY CHEER UP LETS DO IT TOGETHER

<SFX: GUSU = SNIFF>

ARE YOU AL-RIGHT?

I'm sorry. I'm no good..

.....

<SFX: FURA FURA = TIRED>

AH

YEAH

<SFX: PITO>

AND NOW LETS GO!

SE

NO

<SFX: DOKI = HEARTBEAT>

WA

WA HOLD ON..!!

NO

NU

SE!

<SFX: BOO>

<SFX: GUD

どさん

DOWAA!

UNIYAA!

<SFX: DOSAN?

!?

HUGE

!!

<SFX: KOO ★ POP?

<SFX: GOROD

THIS IS WHY IT'S IMPOSSIBLE FOR ONE PERSON..

IKUTO

EH?

THIS RIDICU-LOUSLY HUGE SWEET POTATO...

OUCH OUCH..

WHAT IS THIS?

YOU'RE HEAVY

Get off

AAH !!

FU

<SFX: DOFUD
<SFX: GAA + TRIP>
guee!!
ガ
ゴロ
EH?
WA
WAA
I'M
I'M SORRY!
<SFX: GOROO>
<SFX: BLA>
<SFX: GORO GORO GORO GORO GORO>
IKUTO
!!
ゴロゴロゴロゴロ
ゴロ
what're you doing!?
ASK THE YAM
uwaa
ga
ga
ga
HEE
!
IKUTO'S PLACE HAS EVERYTHING SMALL
ゴロゴ
PU
!
YEAH
NOT ONLY THE SWEET POTATOES BUT THE OTHER VEGETABLES ARE REALLY BIG...
<SFX: GORO GORO>

OK

SUZU

PLEASE COME OVER HERE..

Again

that's because there is only two people and a pig's portion

Even this is a small one.

PAY-MENT

NO WONDER

IF YOU DO THIS EVERY-DAY WITH THE DIGGING AND CARRYING IT WILL GIVE A STRONG BODY

GSFX: DEND

THAT'S RIGHT

LET'S DO IT

Me

Me

Me

Me

Me

Me

Me

Me

Hey Hey

FU

WE'RE GOING TO GIVE A HAIRCUT TO ALL OF THESE?

IS THIS THE FIRST TIME YOU'VE SEEN A SHEEP?

NO, I'VE SEEN OTHER SHEEP BEFORE...

WHAT IS THIS?

Me

Me

Me

GSFX: SHYAKI—N *SNIP*

.....

SO

Me

Me

GSFX: DEND

PACHIMON SMELLS OR HOW CAN I SAY.....

FU

ME

THIS ISLAND'S ANIMALS LOOK WEIRD AND HAVE A SUBTLE DIFFERENCE...

<SFX: CHYOK CHYOK = SNIP SNIP>

AH SORRY

SNIP

WHEN ALL THESE KIDS GET MAD. .

<SFX. SAPPARI = CLEAN>

AH IKUTO BE CAREFUL WHEN YOU CUT IT

<SFX: CHYOK CHYOK>

WELL I'M GOING TO IGNORE IT

<SFX. DOKA DOKA DOKA DOKA DOKA DOKA>

OOPS TOO LATE..

Refuge

..ALL ATTACK AT ONCE

gii~aaam!

どか どか どか どか どか

not good

can't stop them!?

You caught a big one

RED SNAP PER

what's this!?

SOON AFTER

PU P

<SFX: DOGU>

MY LONGEST DAY PASSED BY LIKE THIS

FROM THE MORNING IT WAS THE SAME SITUATION

my leg is stuck

GIIIYA AAA

No

un-skilled

I CAN'T DO ANYTHING, I'M NOT USEFUL...

I REALLY AM...

MI

GOOD-NIGHT

next time lets go on a date ♡

BYE BYE SUZU-NEE, IKUTO ♡

BYE NOW

SEE YOU TOMORROW SUZU-CHAN IKUTO-SAN ♡

kaa kaa kaa

ga ga ga

good night ♡

<SFX: FURA FURA>

THIS WAS HARDER THAN THE GAME OF TAG...

FINALLY WE'RE FINISHED...

Z Z Z

RE-

REALLY...

ズサササー

TOMORROW WE'RE GOING TO THE MOUNTAIN, WE'RE GOING TO GATHER MUSHROOMS AND WILD PLANTS SO IT MIGHT BE A LITTLE MORE DIFFICULT

<SFX: ZUUUN = DEPRESSED>

THAT'S RIGHT

TODAY WASN'T THAT BUSY

SUZU YOU DO THIS EVERY DAY?

ON TOP OF THAT...

SHE COULD DO EVERYTHING AND EVERYONE DEPENDS ON HER...

SUZU IS AMAZING

SHE NEVER SHOWS HER TIREDNESS

AS MUCH AS SHE WORKS

YES

WHAT

Let me down

EVEN THOUGH SORRY...

WELL...

I WONDER WHAT

LINYA

ARE YOU AL-RIGHT?

should I carry one?

ow ow

BESIDES THAT COM-PARED TO HER I AM..

BUT YOU SAVED ME SO MANY TIMES SUZU AND YOU KEEP ON HELPING ME

I'M SO SAD THAT I WON'T BE ABLE TO PAY YOU BACK...

.....

TODAY I WAS A BURDEN BECAUSE I WAS TOO SLOW...

IT CANT BE HELPED IT'S YOUR FIRST TIME

THAT'S ENOUGH YOU'VE ALREADY GIVEN ME ENOUGH...

YES...

I WAS THE ONLY ONE WHO HAD NO FAMILY

THIS ISLAND

EH?

I WAS ENVIOUS OF THEM

I SEE EVERYONE GO HOME

WHEN THE WORK IS DONE

AND SLEEP TOGETHER...

WHEN WE TALK OVER DINNER

THAT'S WHY WHEN WE GO HOME TOGETHER LIKE THIS

I AM EX-TREMELY HAPPY

JUST HAVING YOU LIVE WITH ME IKUTO

THAT'S WHY . THAT'S RIGHT .

MLI MLI

BUT IKUTO IS RATHER CLUMSY

AH SORRY TONKATSU EVEN WITH YOU I HAVE FUN

PU I

LET'S HURRY

ARE YOU HUNGRY?

I THOUGHT SHE WAS A BRIGHT AND CHEERFUL PERSON BUT

YEA

THERE'S NO REASON THAT SHE WON'T BE LONELY

SUZU WAS LIVING ALONE AT HER AGE

I DON'T FEEL LIKE I'M PUTTING HER BACK

IT LOOKS LIKE SUZU IS BALANCING HERSELF

FIRST

WELL.....

I'M BACK ♪

AH

第6話 あらわれて

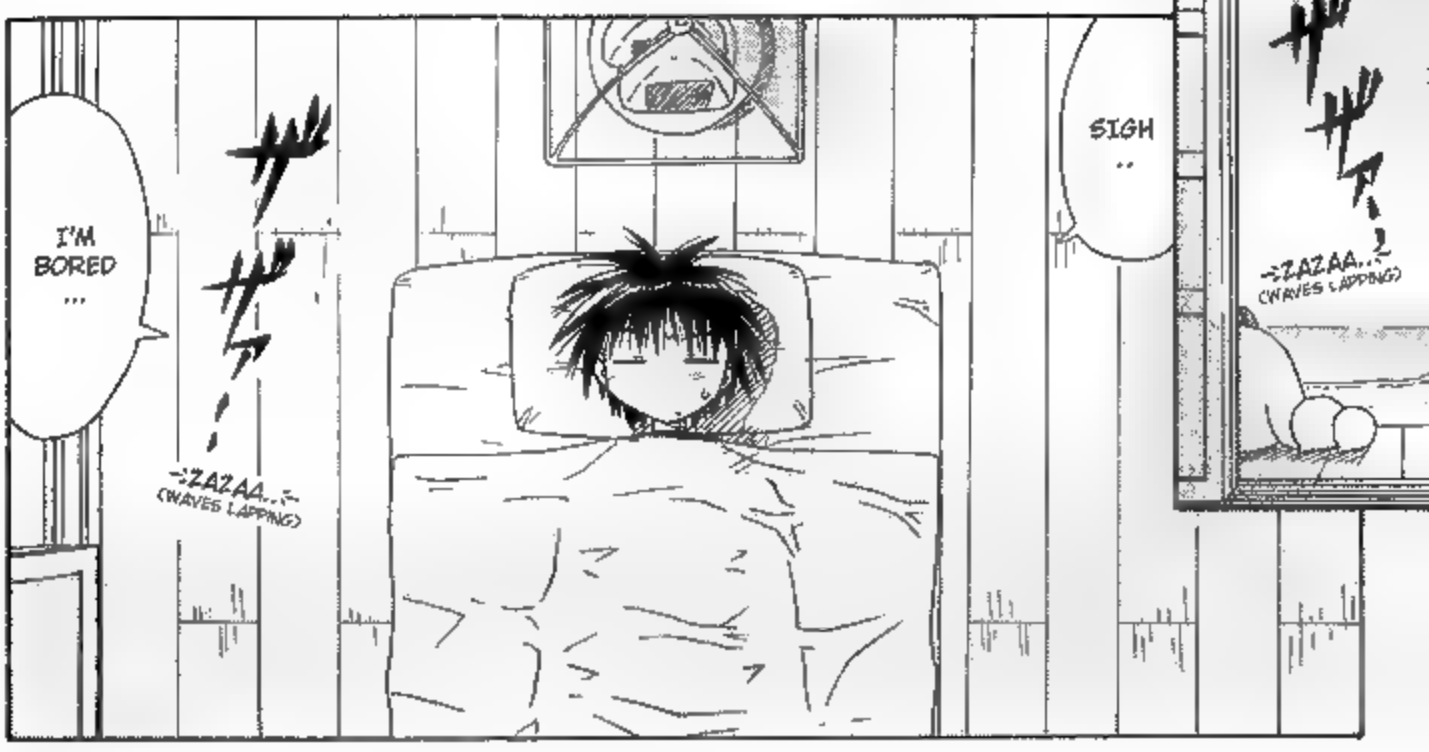
MACHI-SAN!
MACHI-SAAAAAN!
MOU,
I WONDER WHERE SHE WENT...
DITCHING WORK AGAIN AGAIN..
AYANE-SAN IS SUCH A TRUANT
I dea with her when she returns
.....
ﾆﾔﾘ
=GOGO=

Chapter 6 Appeared

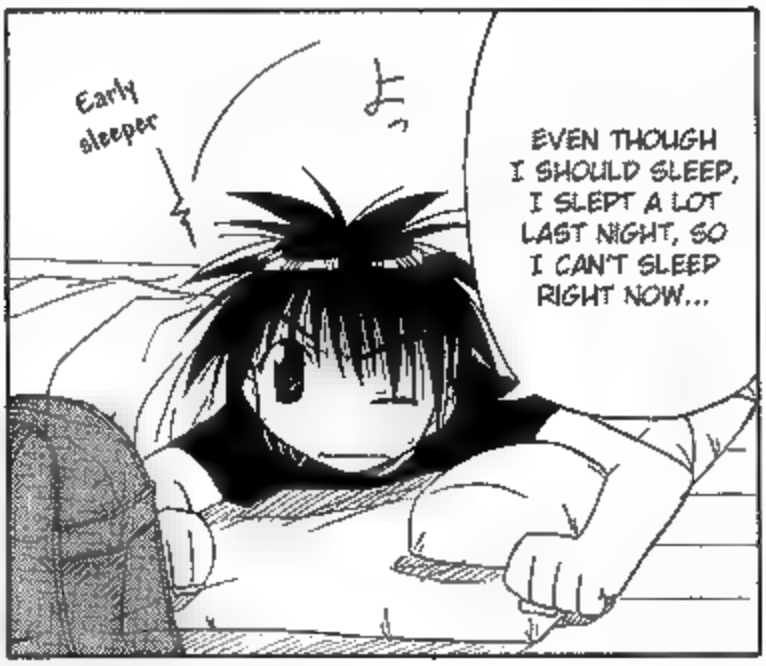
-PIKI-
-PAKI-
(BONES CREAKING)
パキ
ピキ
Hoaadada-
dadadaaaa
~~~~~~
NEE.. ARE YOU ALRIGHT IKUTO?
PU
ADADA ...
LIKE MY ENTIRE BODY IS IN PAIN...
Yesterday's work, and then the Tag Contest.
ピキ
-PIKI-
-PAKI-
THOSE WHO DON'T WORK, DON'T EAT...
PU
NOPE, CAN'T DO THAT
WOULDN'T IT BE BETTER IF YOU RESTED TODAY?
~~~~~~

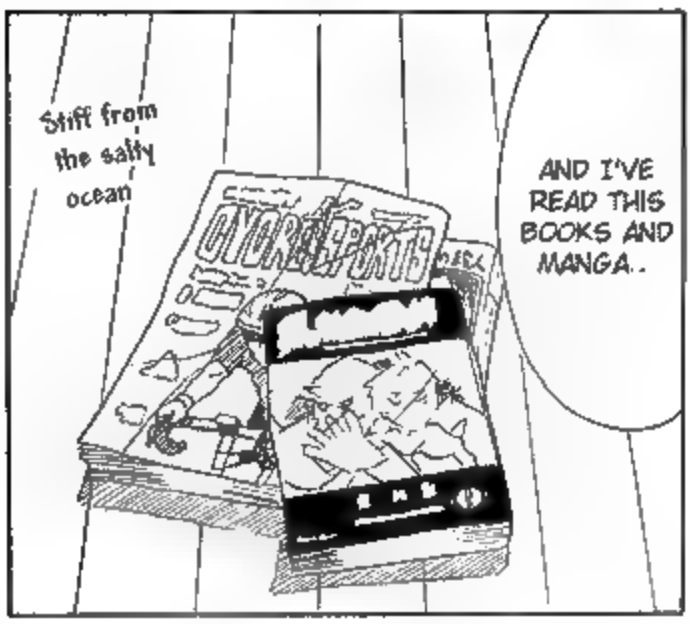
PIKI!!~
(BONES CREAKING)
PU
PETA
(PAT PAT)
COMPLETE REST —
MUU~
WHILE YOU'RE AT IT, GET SOME MEDICINAL HERBS FOR ME TOO
I SEE
BUGEGE
(SLAP SLAP)
HE JUST HAS MUSCLE FAILURE, NO NEED FOR THAT
BUT I HAVE TO WATCH OVER IKUTO.
AHH WHAT SHOULD I DO. . I HAVE TO GO AND GATHER WILD PLANTS WITH EVERYONE TODAY .
URU
URU
PU

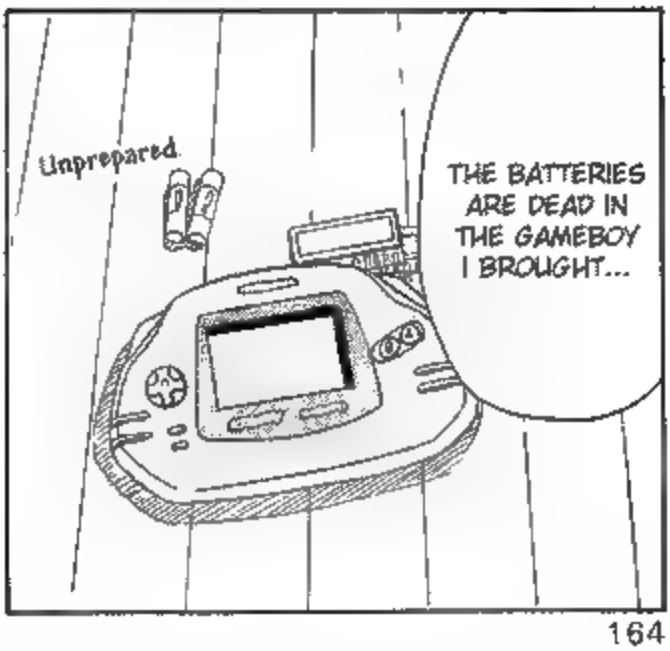
BE CAREFUL
TONIGHT, I'LL MAKE LOTS OF WILD PLANT FOOD, SO LOOK FORWARD TO IT♡
GET SOME REST TODAY AND LET YOUR BODY HEAL
OKAY
I'LL LEAVE SOME ONIGIRI FOR YOU FOR LUNCH, BE SURE TO EAT THEM
THEN, I'LL BE LEAVING♡
PU
HAVE A GOOD TIME-
This kind of stuff is good too-


I'M BORED ...
-ZAZAA..-
(WAVES LAPPING)
SIGH ..
-ZAZAA..-
(WAVES LAPPING)

-GASA-
Itete
NO TV EITHER..
-GOSO-


Early sleeper
EVEN THOUGH I SHOULD SLEEP, I SLEPT A LOT LAST NIGHT, SO I CAN'T SLEEP RIGHT NOW...


Stiff from the salty ocean
AND I'VE READ THIS BOOKS AND MANGA..


Unprepared
THE BATTERIES ARE DEAD IN THE GAMEBOY I BROUGHT...

I WAS IN A HURRY, SO I DIDN'T PACK MUCH...
CHE~
~GAMU~
ALL THAT'S LEFT IS.
~GOSO~
~GORON~
AHH~ BOREDOM~
~ZAZAA..~
DAD... GRAMPS.. MISAKI...
WONDER WHAT THEY'RE DOING NOW....
.....

Uoooooo oooo!?
=HYOKO=
WHO'S MISAKI-SAN?
W-WAIT UP, WHY DID YOU SUDDENLY APPEAR IN MY FUTON!?
You really are a devil!
=BAKKUN=
YOU WERE HIDING IT EH YOU HAVE A GIRLFRIEND BACK AT HOME...
=PIKI PIKI=
Idedededede
=SHIVERING=
=NOSO=
Y-YOU...
=ZOKUS=
PO
YOU KNOW WHY, ECCHI~ ♡

I HATE IT
THEN WHY ARE YOU ALWAYS CARRYING A BROOM WITH YOU
IF YOU'RE BORED, SHOULDN'T YOU CLEAN YOUR HOUSE THEN?
ACTUALLY, I'M AVOIDING HAVING TO CLEAN MY HOUSE, SO I'M BORED
IF YOU DON'T USE IF FOR CLEANING, WHAT DO YOU USE IT FOR...
YOU'LL GET HURT IF YOU DO SOMETHING LIKE THAT
I WOULD NEVER USE THIS BROOM TO DO SOMETHING LIKE CLEAN
(RUBBING AFFECTIONATELY)
NO. I HAVE MUSCLE FAILURE, SO I CAN'T MOVE
MORE IMPORTANTLY, LET'S PLAY. EVERYONE WENT TO THE MOUNTAIN, SO IT'S BORING
WHAT ?
?
.....

EHH!?
GIKU
THEN THIS MEANS...
AN OPPORTUNITY?
NIMA
KURURURURU
JUST-LEAVE-IT-TO-NEE-SAN
set this here
OI OI, WHADDYA THING YOUR DOING!?
WHO THE HELL IS 'NEE-SAN', THIS LITTLE BRAT...
GOSO GOSO (SLIDING IN)
I GET IT, I GET IT, I'LL GIVE YOU HALF
I'M HUNGRY..
R-REALLY..
I'M HUNGRY ...

COME TO THINK OF IT, THIS GIRL
=OGU=
(GULP)
Uoo~
ITADAKI-MASU.
Huge
IT'S NOT LIKE I CAN EAT IT ALL MYSELF ANYWAYS...
LOOKING CLOSELY, SHE SORTA RESEMBLES AYANE..
=MOGYU MOGYU=
(CHEW CHEW)
=GAYA GAYA=
(RUSTLING LEAVES)

AH.
VERY GOOD TONKATSU
Matsutake♡!
PU
MY KAMO KAMO IS USELESS
KAMO = WILD DUCK
PE PE~ (SMACK SMACK)
REALLY? DIDN'T HE DIG SOMETHING UP?
HE'S FOUND QUITE A LOT HASN'T HE
TONKATSU-KUN IS REALLY SOMETHING
YUP, HERE YA GO♡
YEA, LOTSA EARTHWORMS
My favorite♡
Umpa
Hmmmmm
~!!

SHUT UP YOU BRAT!! THROW THEM AWAY!!
YOU'RE SUCH A BABY, TO BE SCARED OF EARTH-WORMS
I SEE, RIN-CHAN IS WEAK WITH THESE THINGS
Tsu tsu
STAY AWAY, DON'T COME CLOSE!!
AH WELL, AS YOU WISH.
Moo
PIKI-
BRAT!?
Pii-
PIKI
AA
I'LL THROW IT!!

T/L note although ...reacted to AAAA and says shame on

YOU THREW ME INTO THE EAST WOODS DIDN'T YOU!!
AH YES, I COULDN'T FIND YOU YESTERDAY, WHAT HAPPENED?
JUST BE A LITTLE BIT WORRIED!!
AHHH ♡
SHE'LL BE ALRIGHT SHE'S AYANE AFTER ALL
GASA
JUST WHEN I THOUGHT I WAS FINALLY SAVED, I ATE THAT MUSHROOM.
I REALLY THOUGHT I WAS GONNA DIE THIS TIME
AFTER THAT, I FOUGHT OFF THE MAN-EATING PLANTS, GOT CHASED BY THE SCARY MONSTER, GOT LOST
WELL YOU SEE
SO WHAT HAPPENED IN THE TAG CONTEST?
ARE YOU PRAISING ME? OR INSULTING ME?
BUT YOU'RE QUITE ALRIGHT NOW, AFTER ALL, YOU ARE AYANE

WE DID SOMETHING BAD...
"Us?" Ayane was the culprit
MAA, IKUTO-SAMA DEFINITELY HAS THE RIGHT TO CHOOSE
HUUN...
MARRIAGE WAS PUT ON HOLD..
UNIYAA!?
BON!
TEI~!!
KIRA-
REALLY
YEP
THEN, ARE THOSE MEDICINAL PLANTS FOR IKUTO-SAMA?
AH AYANE!?
That arases there again?
PASH!
OHOHOHO HOHOHO!! I'LL TAKE THESE FROM YOU!!

AND THEN, HE WILL BECOME♡ MY CAPTIVE!!
I SHALL NURSE HIM AND WIN HIS HEART!!
Gehahahaha
INTENTIONALLY WAVING THE VICTORY FLAG, THEN BRINGING THIS OPPORTUNITY TO ME
Uhuhu♡
YOU'RE QUITE AN IDIOT, SUZU
TOO NAIVE
♡Ufufufu
Gue!?
BISHEEEE
*Good kids as well as bad kids shouldn't try this at home
YOU CAN'T OUTWIT ME♡
AYANE-SAN'S HIGH HOPES ABRUPTLY ENDED

JII (STARE)
YES, VERY MUCH ♡
ANO.. ENJOY-ING?
JII (STARE)
IF WE DON'T TALK ABOUT SOME-THING, IT'LL TURN FOR THE WORSE..
JII (STARE)
OH MAN
Miko=Shrine maiden
THERES A SHRINE HERE..
AHH, I'M A MIKO AT THE SHRINE ON THE MOUNTAIN
ERR MACHI, WHAT DO YOU NORMALLY DO? YOU'RE WEARING A MIKO'S OUTFIT
AA... UMM....

*Note she uses 海龍 which means Sea Dragon but Kairyuu 海流 also means ocean current think BIG whirpool Smile

-:DON-
ISN'T THAT A VOODOO DOLL!?
Waku waku (exc-ting)
WELL THEN, LET'S DO SOMETHING SIMPLE...
HMM?
It doesn't hurt
.....
-:PUSSU (STAB)
UWAA!!
YES~
WHAT'S WRONG AYANE?
We're leaving
?
M My chest crushed
?
GOGA GIGIGU GUGU.....

SILENCE ONCE AGAIN...
BOOO~
KONO~ 3
SHE'S ASLEEP~!
Supee
MACHI?
poke poke
NEE...
THE SUN HAS SET, WOULDN'T IT BE BETTER IF YOU GO HOME?
GREAT TIMING,
I WANTED TO TAKE A BATH...
スピー
MAA, AS LONG AS SHE'S LIKE THAT...

カポーン
~KAPOON~
I'M THANKFUL FOR THE MUSCLE FAILURE~~
FUUUUUUU~~~~~KIKUUUUUUUUU~~~~~~~~~~
~SHAKA~ (SCRUB)
MAA, THERE ARE SOME PEOPLE WHO DO THAT ..
BUT I'VE HEARD THAT MEN AND WOMEN BATHE TOGETHER..
IF SUZU WAS HERE, WE'D HAVE TO BATHE TOGETHER ...
TODAY, I CAN RELAX AND HAVE MY BATH
THAT'S BECAUSE ...
BUT WHY ARE YOU HAPPY WHEN YOU'RE W TH WOMEN?
~happy~
IN OTHER WORDS.. STILL A KID.
ざばー
~ZAPAA~
BUT THAT'S TOO STIMULATING FOR ME RIGHT NOW.

I WONDER WHY♡
This is great♡
WHY ARE YOU HERE...?
Daku daku
.....
-:ZABUN:-
DON'T GET TOO CLOSE TO ME!! RATHER, GET OUT!!
WHY? WHY?
Tsutsutsu..
IKUTO-SAMA, WHY IS IT SO STIMULATING TO BE IN THE SAME BATH WITH WOMEN?
I-I DON'T KNOW!!
-:GYU:-
SAYING THAT ONLY MAKES PEOPLE DO THE OPPOSITE♡
Uhyaa !!

EIYA~
UHYAA!!
=>PETA~<=
=>BLUHLULU~<=
I'M NAKED..
ISN'T THAT GREAT? MY BREASTS
YEA,
YEA OF COURSE ...
(BREATHING HEAVILY)
Hee
Hee
=>DOKI<=
=>DOKI<=
URYAA ~
HYAAAA ~!!
=>GYUMLULU~<=
AHH..
GETTING DIZZY...
=>PA~<=
I'm going to die... from excessive bleeding
=>KYUUUUUUUUUN<=
THIS IS...
INTERESTING!

TODAY WAS A GREAT HARVEST

SFX: GARAA = DOOR SLIDING

I'M BACK IKUTO!

I'M BACK. KARA-AGE

KOKE

EH?

AND EVERYONE GAVE FRUITS AS GET-WELL GIFTS...

I WONDER IF HE'S ALREADY HEALED ...?

SFX: KYORO KYORO = TURNING HEAD

きょろ

きょろ

PW

WHERE DID HE GO?

I'LL MAKE DINNER RIGHT AWAY

SFX: GARA = DOOR SLIDING

SORRY FOR COMING LATE

MAYBE HE'S IN THE BATH?

HM?

STOP IT

GYAAA

カポー

AH

もみもみ

6PX. MOMI MOMI

THAT'S UNFAIR! I'M COMING IN TOO!!

6PX. PAH

BUH !?

IT'S I MEAN MACHI WAS FORCEFULLY GIVING ME A MASSAGE.

IKUTO. WHAT IS THE MEANING OF THIS?

6PX. PURI PURI + SHIFTING

6PX. BOBOBOBOBO + BURNING

HUH ?

EVEN WHEN I DON'T BATHE WITH YOU, MACHI-NEE DOES.

ぬぬぬぬぬぬ

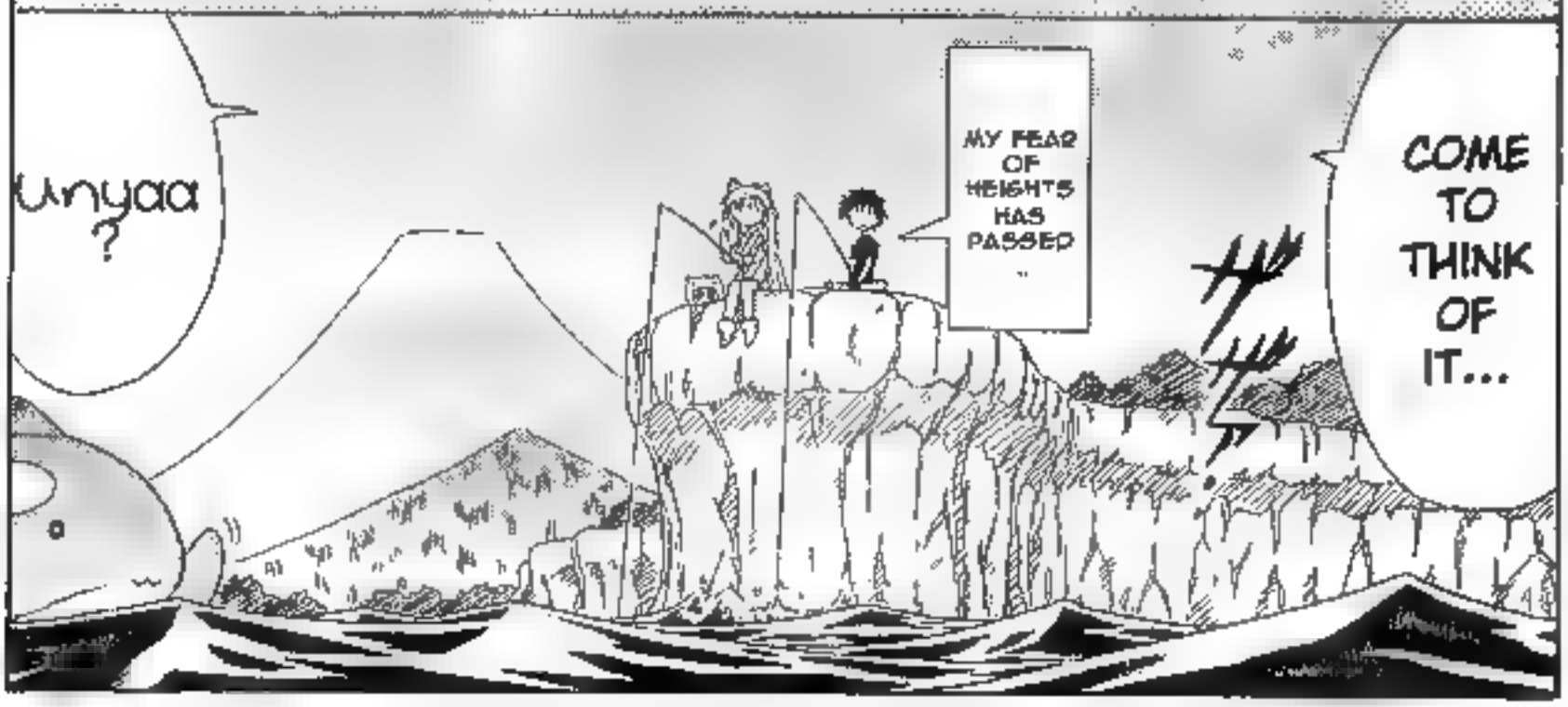
AFTER THAT, I WAS BEDRIDDEN FROM EXCESSIVE BLEEDING

6PX. SHIPPAN AAAA

WHETHER IT WAS SUZU'S MEDICINE OR MACHI'S MASSAGE THAT CURED MY MUSCLE FAILURE

ながされて藍島 1　おわり

OMAKE


unyaa ?
MY FEAR OF HEIGHTS HAS PASSED ..
COME TO THINK OF IT...

IF YOU WENT TO THE WESTERN WORLD, THIS WOULD HAVE BEEN FIXED...
FISH AND RABBIT WERE EATEN TOO DURING THE EDO PERIOD
BUT I'M SURE PEOPLE HAD REGULAR MEAT DIETS, LIKE BEEF, AFTER THE MEIJI RESTORATION PERIOD...

NOPE, NOT AT ALL
DON'T YOU EAT OTHER MEAT?
THE FOOD HERE LOOKS LIKE IT ONLY HAS FISH..

THIS IS A LIVING BEING TOO..
SORRY..

FROM WHAT OBABA TOLD US, AT FIRST, WE DID EAT MEAT, BUT ..

キラ

What are you doing? You wanna play with me?

キラ

MAA

IT'S NOT LIKE I DON'T UNDER-STAND ..

...OR SOMETHING LIKE THAT, AND NO ONE FELT LIKE EATING MEAT SINCE THEN

I CAN'T EAT YOU !!!!!!

やめよー

AOOOO!! I CAN'T DO IT!!

ぴょぴょぴょ

I TOTALLY UNDER-STAND THAT...

AT FIRST, NO ONE WANTED TO EAT FISH EITHER, FOR SOME OTHER REASON.

I WONDER WHY.

IT'S DELI-CIOUS ♡

おぉぉぉ

ぴょぴょ

ガンガンコミックス

ながされて藍蘭島 1

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著　者　藤代　健

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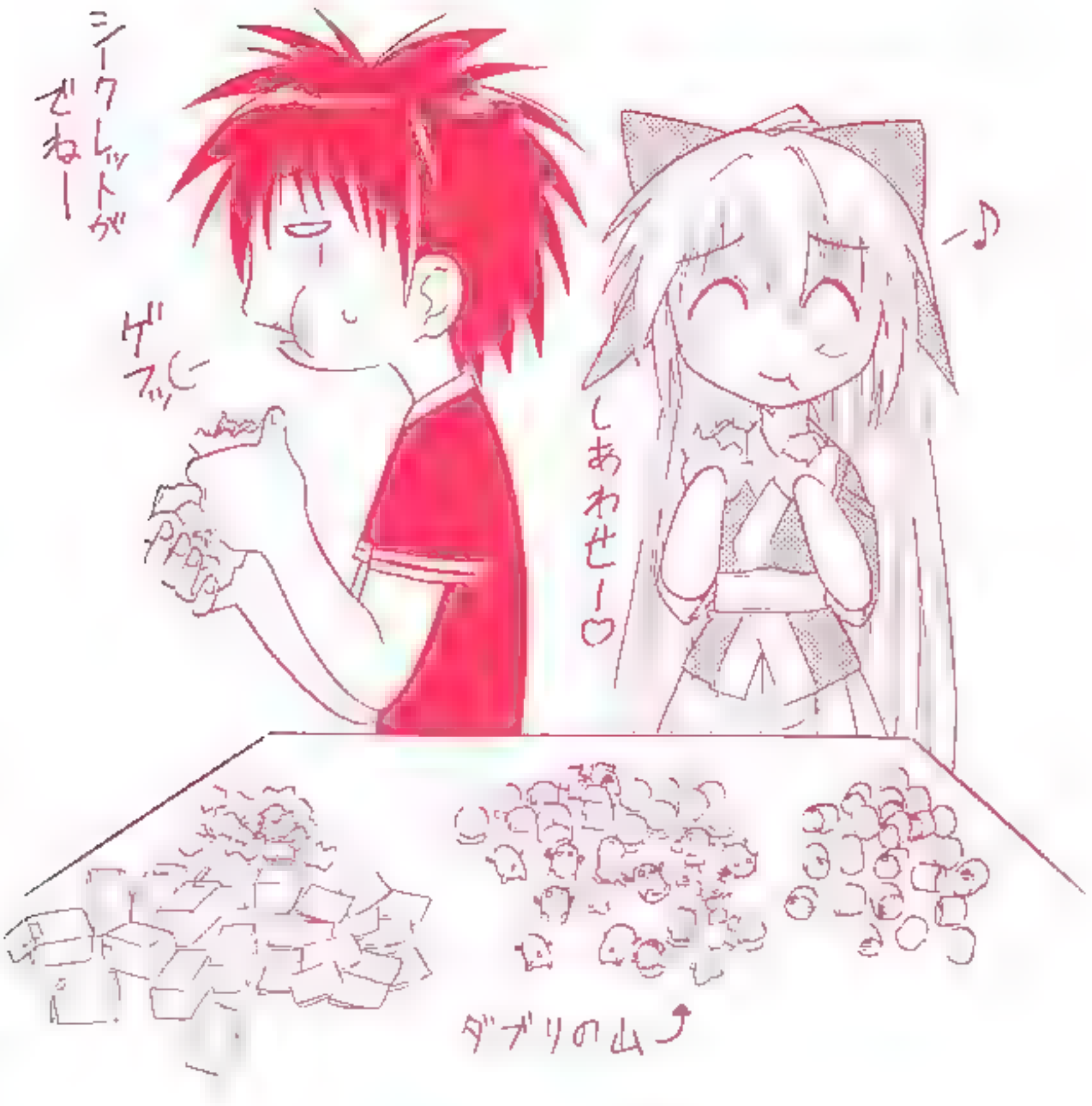

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ながされて
藍蘭島

AT-Translations

TRANSLATOR: TARDO
EDITOR: STARAKIN

OH!
HOW CUTE!
please read this manga!

OK OK!! I'LL READ IT!!
READ IT!!

I THOUGHT I HAD TO READ THIS MANGA... BUT NOW I GUESS I WON'T
I... I WAS WOR-RIED

WHY ARE YOU TELLING ME TO READ IT?
HUH?
READ IT!!